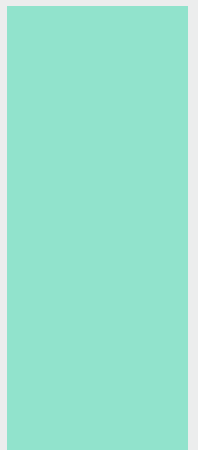
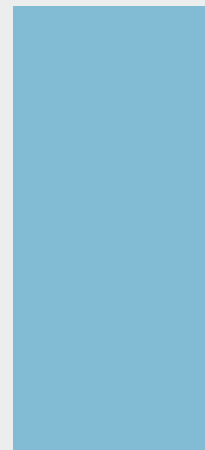




Academic Year 2023-24



Chinmaya Drishti



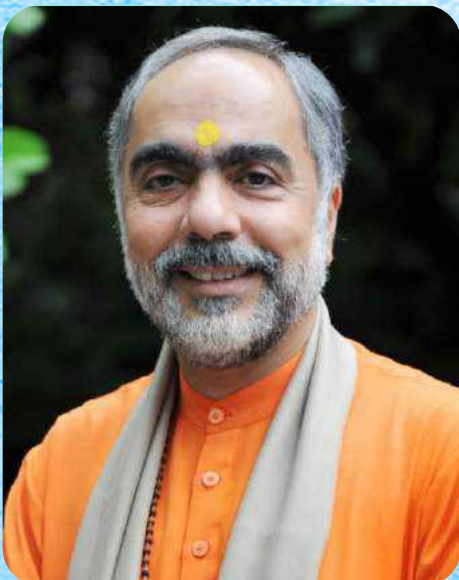
CHINMAYA UVACHA

Our efforts will succeed because our aim is so noble and high: the building of our school and the future of our country..



TEJOMAYA UVACHA

Learn from yesterday,
live from today,
plan for tomorrow.



SWAROOP SWARA

Lofty vision, inexhaustible zest, methodical work, and noble acceptance are the unerring signs of true education.



VIMALA VACHANA

To live joyfully and beautifully—start creatively,
sustain carefully and end gracefully—all
that we do.

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From the Principal's Desk



By Mrs. Radhamani Iyer

Principal, AG Nandivali

THE POINTLESS QUESTION MARK ON A TEACHER'S PROFESSION

As a school principal, I've had the privilege of witnessing the profound impact that teachers have on our society. Teaching, in its essence, is more than just a job; it is a vocation that requires passion, dedication, and a lifelong commitment to learning and nurturing. But is teaching considered a profession in India? I find this question immensely disturbing. It often hangs like a phantom limb in various discussions pertaining to our sector- utterly useless, yet unavoidable.

A profession, in the broadest terms, is characterized by a specific body of knowledge, a standardized system of training or education, a code of ethics, and the provision of a crucial service to society. Professions are often regulated by professional bodies that set standards and ensure accountability. This framework applies across various fields, from medicine and law to engineering and beyond.

In India, the concept of a profession aligns with these global standards but is also deeply influenced by cultural values and societal needs. Respect for education and educators has been a cornerstone of Indian society since ancient times, rooted in the revered status of the 'Guru' or teacher. The Indian educational system, with its diverse landscape of schools, colleges, and universities, mirrors the country's commitment to learning and respect for those who impart knowledge. Yet this sector is often faced with prejudices, often from within itself.

The advent of technology has led to a radical shift in the image of a teacher. The traditional chalk and blackboard are replaced with smart boards and laptops. It is important to note that the change is not just superficial but penetrates deeply. Schools are now hungrily lapping up innovative approaches to teaching, focusing on higher order

thinking and efficiently applying these changes in their classrooms. It is my earnest hope that this will contribute to a change in outlook towards teachers. The professionalization of teaching in India is evident in the establishment of various teacher training institutions, regulatory bodies, and policies aimed at enhancing the quality of education and recognizing the pivotal role teachers play in society.

The true essence of teaching as a profession in India transcends these formal structures. It is about the deep, personal commitment that teachers make to their students, dedicating their lives to nurturing talent, fostering creativity, and instilling values. Teachers are not just educators; they are mentors, counselors, and often, lifelong influences on their students. Teachers are bound to get emotionally connected with their students yet have to maintain an objective view of their students. Their work is time-bound and requires them to be on their toes 24x7.

Teachers play the role of a friend, mother, felicitator, dancer, storyteller, pedagogical leaders and more. In short, they are expected to be multitaskers and perfectionists in all aspects, with the same expectations laid on them at home. Isn't that a big load on their shoulders?

As we move forward, it is imperative to continue empowering our teachers, recognizing their dedication and contributions, and ensuring that the teaching profession remains a fulfilling and respected career choice. Let us all reaffirm our commitment to supporting our teachers, for they are the architects of our future, molding minds and hearts towards a brighter tomorrow.

From the Director's Desk

Vacations- A Study 'Of' Life, For Life...



By Dr. Neelam Malik
Director, AryaGlobal

Dear Students,

Vacations are a time to rest and relax, a time to break from the routine of schoolwork and schedules. A time you have earned and well deserve.

However, vacations are also a golden opportunity for enriching experiences. It is a time to reflect and think of new ways on how to spend one's time fruitfully. So, let's redefine our approach towards homework. Homework is a tool for self-learning. When approached with curiosity and an observant eye, homework during vacations can offer a wealth of knowledge that not only enhance personal development but also contribute significantly to academic success.

One of the main tools for learning is '**Observation**'

As many of us travel to new places during vacations, observations are a key element. Every destination has its own history, culture, geography, and biodiversity. By being observant, you can learn about the architectural styles of different eras and regions, understand the socio-economic factors that influence local communities, and appreciate the diversity of traditions and customs that enrich our world. For example- When you go to Konkan, notice how the staple food changes and how it is linked to the agricultural practices or the topography there. These insights can provide a real-world context to the abstract concepts learned in textbooks, making learning more engaging and meaningful.



Moreover, vacations offer practical learning experiences that are hard to replicate in a classroom setting. For instance, a visit to a historical site can bring history lessons to life, making them more memorable and understandable. Similarly, exploring a nature reserve or national park can deepen the understanding of biology and environmental science. Such experiences not only solidify academic knowledge but also foster a sense of wonder and curiosity, encouraging further exploration and learning.

The next tool is ‘Conversation’

Beyond academic learning, vacations can help you develop new skills and interests. When you visit your native place, try to help your relatives in their work. You will get a fresh perspective of different occupations and understand your roots better.



Whenever I travel, I ensure to visit a museum to understand the culture of the place. I also attend a workshop that helps me mingle with the locals and get a deeper understanding of the location.

Get to know the locals by interacting with them and engage in meaningful conversations with people. One can even hone one’s interviewing skills.

This is followed by ‘Reading’

Reading needn’t be time consuming. It also entails reading local signboards or banners. Even a restaurant menu card reflects the essence of the local food habits. Grab every opportunity to read wherever you are.

Read up interesting facts about a place, read the map, interesting places to visit, the weather forecast, the list is endless. When travelling to a foreign country, reading a book about the place gives you a fair idea of what to expect. I often read the blogs by Lonely Planet to research on new places to visit.

Eventually, these learnings can be solidified by ‘Writing’

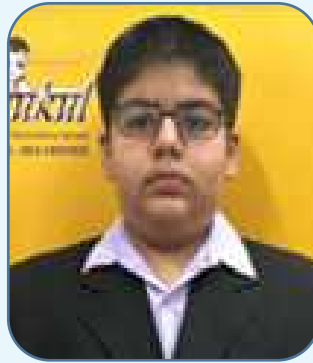
Carry a notepad or any form of journaling tool wherever you are. Capture notes, photos or even videos and create a memory montage that will help you reflect. This becomes an opportunity to make the learnings perpetual.

Furthermore, these observations can be a treasure trove of content for class presentations and projects. Remember! Homework given during vacations or otherwise are not meant to be stressful, but a chance to showcase what you know- in a fun and creative way. Here’s wishing all my students a happy and enriching vacation time.

Arya Gurukul Goes Nationals



MAST. HITESH VIJAY KUMKAR



VIVAAN VALANI



MAST. SHRAVAN KAIDEIRY
THE GENIUS KID



ISHITA TIWARI SNEHAL SINGH GAURAV VALECHA NIGEL KUTTIEL



ADITYA JADHAV

Arya Gurukul Goes Nationals




Congratulations!
Nigel Nobin Kuttieal is selected
in West Zone of Entrepreneurship
Competition-OLL's Skill Titans with CNBC TV18

Watch  On 25th Nov, 4.30 PM

www.aryagurukul.in | Follow us on: 



Congratulations to TIAHNA PILLAI
(Student Of AryaGurukul, Kalyan)
on winning Silver medal
in cultural olympiad held
at Chulalongkorn University, Thailand
on 19th November 2023
organized by ABSS, Pune
(affiliated to UNESCO)



MST. ADAVIT JOSHI



MS. ZOYA SHAIKH

No Free Endowment!

The struggle of life has always been true
It has many difficult decades
But we have always been through
Like the small soothing sunshades

There had been issues; big and small
From kings to common people
The issue had been equal to all
And it grew like a rapid rising fire

We had heard of great leaders
Like Rani Lakshmbai, Tantia tope, Begum Hazrat Mahal
Be it Lal Bal Pal or the non-violent readers
There had been chaos in the streets and the mahal

But unity is what had kept us together
We had to always come as one
And that's when came the tribal rising feathers
Them with the swords and British with the guns

It was challenging but not impossible
Together they joined to fight the wrongs
And the result British faced was terrible
But they also kept us in the thorns

There were many rebellions and uprisings
Like tribes of Kols, Mapilla, Santhal and
To the British this altogether was surprising
When they also attacked the officials and the mills

One of the main is the Munda rebellion
Where they fought for freedom and land
Remembering their ancestral fundamentals
And freedom and Rights was their demand
standThe British suppressed to extends
But Birsa Munda reminded where they their
handsThe British struggles; tried putting ends
But they always demanded the lands in

It played a vital role to provoke
The one who were scared and the ones silent
Burst out of anger of unfairness, it was unity who spoke
They turned into something rather violent

At the end, the fruit was fairly fruitful
The struggle was like a daring dark night
Together we fought, and it was truthful
Just like how after the night comes the sun's light



Swadha Tiwari
(Grade-VIII)
(Senior Vice Captain, Hindol House)



Ishita Tiwari
(Grade-IX A)

TRIP TO SOMNIUM - A Travelogue -

FOREST EXPLORATION

A local guide took me to the emerald canopy nestled at the heart of Somnium. I am awestruck at the sight. Sunlight drapes the forest, filtering through trees, casting soft rays of golden onto our grassy path - which was patched with pretty little white flowers. It looked peaceful, calm, and perfect. I wanted to stay there forever. We spent the day exploring the lakes and hilly areas. We returned upon sundown, with the sun casting a deep hue of Orange over the sky and the forest. It was beautiful. Reluctantly, we bid our goodbyes. to tell tales of this mystical land

ARRIVAL

As I stepped off the airship on to the shores of Somnium, a wave of freshness and tranquillity washed over me. The air was crisp, scented with a delicate blend of wild flowers and distant whispers of the sea. The locals, adorned in vibrant attire, greeted me with warm smiles. Their eyes twinkled, perhaps eager to tell tales of this mystical land

FESTIVAL OF DREAMS

My journey was met with the Festival of Dreams - a celebration where the Somniums come together to honour their imagination. The streets were adorned with vibrant decorations, and the air was filled with the sound of laughter and music. I lost myself in therevelry, dancing with strangers who became friends, and indulging in exotic delicacies that tantalised my taste buds

REFLECTIONS AND DEPARTURE

As my time in Somnium drew to a close, I found myself reflecting on the profound impact this land had on my spirit. Somnium taught me that magic exists not only in dreams and stories, spells and potions - but also in the kindness of strangers; the beauty of nature. It reminded me to embrace the childlike wonder that often gets lost in the chaos of the everyday world.



KHEL MELA 2023-24

Students perspective

One of the most awaited events of Arya Gurukul School is finally here, the annual sports meet 2023-24, KHEL MELA!

This year Khel Mela is being held on 13th and 14th of December 2023, in Arya Gurukul, Nandivali. The theme for this year's Khel Mela is patriotism, 'Khelo India Khelo', fit India. This huge event was not just any regular sports meet; it was an opportunity to inspire students to take part in sports. Khel Mela had a series of events, from hoisting the school flag at the beginning of this event to saluting at the end of the day, all of it was a true ode to sports and its various facets.

Khel Mela began with the hoisting of the school flag and by the demonstration of an energetic marchpast by various houses displaying perfect synchronization of meticulous hard work. Then the spectators were regaled by the incredible and vibrant displays by the students of various grades. The breathtaking display of gymnastics was followed by the rhythmic movements of aerobics, these displays show how flexible and agile one can be.

The sound of Lezim reverberated the atmosphere and everybody present was just lost in delight and joy. There were many such displays that were feasts to one's eyes. All these displays were dedicated to fitness and sports. One cannot ignore the efforts put into this grand event. Since the day the school re-opened after Diwali holidays, the students had worked hard each day from the morning till the afternoon.

All this hard work resulted in an incredible show. At the end, there was a prize distribution for the winners of different competitions related to sports. All became winners in their own stride because we all took something positive to cherish that day. Let it be primary or let it be secondary, all the students of Arya Gurukul had put their hearts out to make Khel Mela a true representation of sportsmanship.



Ankush Chimnani
(Grade-IX A)

INVESTITURE CEREMONY

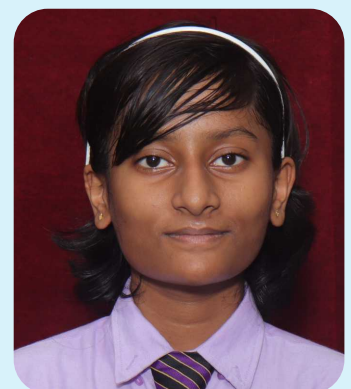
The school investiture ceremony, a highly awaited moment for the school, where students, teachers and parents gather to witness the honor of the newly elected student council. The ceremony, held on the school ground, marked the commencement of the new academic year with a solemn atmosphere not only to celebrate leadership but also reinforce the spirit of unity and cooperation within the school community

This ceremony is a significant event where new student leaders are officially appointed to their roles. It fosters a sense of responsibility and leadership among the students. The ceremony symbolizes the passing of a torch from the previous councils to new ones.

Dressed in their pristine uniforms, the newly elected student council stood in front of troops sensing their first responsibility: to lead the way. Holding the house flags and placards as a sign of acceptance, showing they were ready for what the role had for them. Commencing with the march past as the beginning of the ceremony, all the houses marching forward in troops, saluting the school flag to exhibit respect towards the schools.

After the march past, the students were seated as they witnessed the oath ceremony, the newly elected head boy uttered every line of the oath followed by the other councils repeating those words. Shortly after, the new council members experienced their most awaited part of the ceremony. The official handover of their post. As the names of every council were taken along with their post, our honorable teachers, and parents one by one came forward to felicitate the student. Each member was adorned with badges and sashes, signifying their respective roles.

The ceremony concluded with the newly elected head boy and head girl motivating their team with words of gratitude and confidence. The event instilled a sense of pride and responsibility among the attendees, leaving them inspired and motivated for the academic year ahead.



Shravani Kadve
(Grade- X A)

Review on CBSE ADOLSCENCE Meet

Adolescence is a crucial stage of development and educational initiatives focusing on life skills , mental health, safety and well-being are essential.

The generic overview of the things taught there :-

1. Life skills encompass a range of abilities that help individuals navigate various challenges in life, These skills include communication, critical thinking , problem-solving, decision-making and interpersonal skills.
2. Adolescence is a crucial stage of development, and educational initiative focusing on life skills , mental health , safety, and well-being are essential.
3. Mental Health is a critical aspect of overall well-being. Adolescence is a period when individuals may face increased stress and emotional challenges. Educational events often address
4. Safety Education may cover a variety of topics, including physical safety , online safety , and emergency preparedness. Ensuring Adolescence are aware of potential risks and know how to protect themselves is crucial.
5. Leadership skills are valuable for adolescents in their personal and academic lives, These skills include effective communication , teamwork, empathy, and the ability to take initiative

Attending the Leadership and Adolescence Summit was an enlightening experience that left an indelible mark on my perspective .The Summit, held in bustling area, brought together through educational institutes and firms, master teachers and teaching staffs, and passionate individuals from diverse backgrounds. The overarching theme of the event was navigating the future through innovative leaderships, with engaging events a d spanning a myriad of topics. From cutting-edge knowledge and sustainable development practices to fostering diversity and inclusion, the summit covered the spectrum of life skills a person must have to surpass in his career. Renowned speakers, including pioneers, and educators, shared their insights, sparking dynamic conversations and ignited a collective enthusiasm among all the people present there. Interactive Stall events and different interactive events such as dance, Natak and rhetoric's. This platform has provided the realm for exchanging ideas and forging valuable connections and necessary life skills.

The summit was not merely an informational or interactive gathering. It was a vibrant tapestry of ideas and convergence of minds committed to shaping a more progressive and Resilient future .

Overall, the summit was a catalyst for inspiration and personal growth, leaving me invigorated and better equipped to navigate the evolving landscape of leadership , life skills and innovation



Nigel Nobin Kuttial
(Grade- IX C)

Youth Empowerment Session

India has the greatest youth population in the world, with more than 66 percent of the overall population under the age of 33. India is also gifted with one of the largest adolescent populations in the world with 253 million people in the age group of 10–19 years.

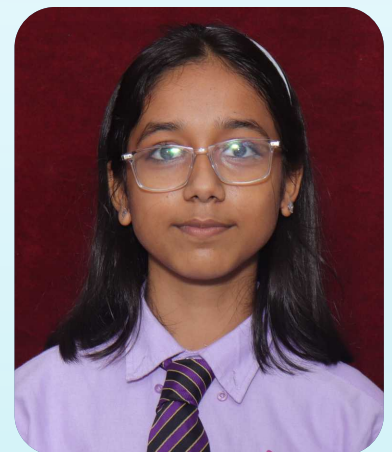
Adolescence is a phase when we have one foot into childhood and one foot into adulthood and when granted the power to make choices for yourself for the very first time it is bound to intimidate and confuse oneself.

The 'Youth Empowerment Session,' hosted by the dynamic and young spiritual teacher Shri Brahmachari Ved Chaitanyaji, provided a safe space to all the students entering this challenging phase, a chance to confront our confusions and receive answers to all our perplexing questions with utmost patience and understanding.

Responsibilities are inevitable, but the ability to navigate through these newly acquired duties and decisions is a difficult one and often needs proper guidance. It was a chance for us to be introduced to our Dharma towards our parents, our friends, our community, and nation, and most importantly ourselves.

We were demonstrated the importance of collective efforts, unity, not holding onto things that may hurt us, the importance of giving without the expectation of gaining, 'Swadharma' and how the alignment of our likes, obligations, and talents can determine our future, through various interactive activities and inspiring stories.

“Empowerment comes from within and once you gain confidence in your abilities you can create magic.” The initiative of our school for conducting this empowerment session was a huge milestone in creating and molding dynamic, empowered and positive personalities who will make significant contributions towards society and nation.



Dhun Jain
(Grade- X A)

SAVE ENVIRONMENT

The government must make harming forests a criminal offense. Soil conservation is yet another important way to save the Environment. For this, there must be control of landslides, floods, and soil erosion. Furthermore, there should also be afforestation and tree plantation to conserve the soil. It would make again our nature and environment beautiful.



DANYATA BAGWE
(Grade-5 A)

GAYATRI HAVAN

“The way honey is the essence of flowers, and butter of milk, in the same manner Gayatri is the essence of all the Vedas. Gayatri when realized is verily the Kamadhenu” the celestial wish-fulfilling cow.

Ganga cleanses the sins of this worldly body; Gayatri purifies the soul. The worship of god bereft of Gayatri is like going out to beg food leaving the meals laid out before you. Gayatri is the greatest means of extending your spiritual powers and successful accomplishment of good ends. There is nothing greater than Gayatri for this purpose.” These are the words of “VEDA VYASA”

Arya Gurukul, Nandivali Kalyan organized its auspicious ceremony of Gayatri Havan on Tuesday 3rd August, 2023.

Every year Gayatri Havan is organized to immortalize Swami Pujya Gurudev Chinmayananda's Mahasamadhi. 'Gayatri Havan' is the most intensive way to elicit maximum benefits. It initiates one to form a close bond with Gayatri by creating a conscious flow of subtle energy within one's body.

This will empower various aspects of one's personality, intelligence, beauty, speech, health, etc. which will naturally reflect in one's actions and growth. Approximately 1350 students teachers attended the ceremony with deep reverence and enthusiasm. Students were well-informed about the rituals and the piety of the day by their teachers.



GAYATRI HAVAN

This day marks the beginning of a week long program of Mahamanav Saptah.

The religious ceremony began with the chanting of hymns which purified the ambience and brought positivity and filled the air with the spirituality.

The holy ritual of Gayatri Havan was performed by the auspicious hands of Swamini Nishkalanandaji. The auspicious occasion began with an enlightening speech on the 'Spiritual journey' of Swami Pujaya Gurudev Chinmayananda followed by soulful Bhajans and dance performance.

Shri Yogesh Budukhale and Smt. Nilima Budukhale performed the havan under the guidance of Swamini and graced the occasion with their presence.

The Management, students, teachers and non – teaching staff became a part of the ceremony recited Gayatri Mantra to seek intellectual prosperity and good health. Addressing on the occasion, Principal Mrs. Radhamani Iyer expressed her view that such a ritual is a gateway to pass on wisdom values and beliefs across generations.

Cultural programme was put up by the students. Fruits and Sweets were distributed as a Prasad to all. The programme ended with Chinmay arti, Shanti path and Vote of thanks. .



KHEL MELA 2023-24

“The spirit of sports gives each of us who participate an opportunity to be creative. Sports knows no gender, age, race or religion. Sports gives us all the ability to test ourselves mentally, physically, and emotionally in a way no other aspect of life can. For many of us who struggle with 'fitting in' or our identity – sports give us our first face of confidence. That first bit of confidence can be a gateway to many other great things!”

Adhering to the above quote the much-awaited Annual sports meet, “Khel Mela.... Seriously Sports the fun way “organized by Arya Global Group of Schools commenced with great zest and zeal on 13th December and concluded on 14th of December, 2023 at Arya Gurukul, Nandivli . An over-whelming participation of 1430 students in the Khel Mela bears a testimony to the commitment of the school to create a generation of sports enthusiasts who believe in the maxim that fitness is not a destination but it is a lifelong journey of self-love, self-care, and self-discipline. This stupendous participation of the students was in a perfect sync with the theme of Khel Mela- 'Fit India'. More than 500 enthusiastic parents witnessed their children perform, which proved to be the perfect boost for the students to showcase their varied talents with an amazing resplendence.

It was the day packed with powerful performances, team camaraderie, healthy competition, and individual and collective brilliance. The event was graced by Shri Bharat Malik, Honorable Chairman, Arya Global Group of Schools, Shri Meelan Vaidya, Director of Maharashtra Boxing Association; National level referee, judge's instructor & Evaluator for Boxing Federation of India and Shri Archit Durve, Senior Rifle shooting coach.

The Young achievers, Mr. Ashmit Jha (St. Mary's school), a DSO State level silver medalist in Taekwondo, Mast.Srujan Borse (Arya Gurukul, Nandivali), selected for Maharashtra State Association summer camp, Miss Ruchi Prajapati

(Arya Gurukul, Nandivali), A DSO -District level gold medalist in archery motivated and inspired the young and the old alike with their gracious presence.

The program commenced with the auspicious lighting of the lamp and prayers.

A grand curtain raiser ceremony was organized to symbolize the formal opening of the sports meet. The Guard of Honor was a visual treat displaying the true spirit and essence of Khel-Mela, Smt. Radhamani Iyer Principal, Arya Gurukul Nandivli, extended a warm welcome to all the dignitaries, parents and the students assembled to witness this spectacular event. Addressing the mammoth gathering she said, "Fitness is a journey that transcends the physical; it's a pilgrimage of self-discovery and empowerment. Along the way, you confront your limitations, challenge your preconceptions, and forge a path to resilience. It's not just about building muscle; it's about building character. The weight you lift is not just measured in pounds; it's measured in determination, discipline, and the unwavering belief that you are capable of achieving greatness. She also presented a distinct perspective towards pursuing sports as a career and the massive opportunities that the sports industry offers.



KHEL MELA 2023-24



MATRU PITRU POOJAN

सर्वतीर्थमयी माता, सर्वदेवमय पिता।
मातरं पितरं तस्मात्, सर्वयत्नेन पूजयते।।

Sarvatirthamai Mata, Sarvadevmaya pita |
Matarm pitram tasmata, sarvayatanen pujayate ||

It means that the mother is worship of all the holy place and father is the nature of all the gods, therefore, should be worshiped sincerely.

The shloka is a basic tenet in existence from the time of the Vedas and beyond and represents the hierarchy in which one should respect these entities. Love is Pure, Selfless, Divine, and Eternal. We get this divine Love from our parents.

Arya Gurukul, CBSE, Nandivali, Kalyan (E) celebrated Matru Pitru Poojan on Saturday, 21st October 2023, with euphoria and exuberance by expressing gratitude and love for the ones who taught the real meaning of love, who love unconditionally lifelong i.e., Parents. Maru Pitru Poojan is a day of celebration of love in its TRUE form between the most loved ones (Parents & Children). This auspicious occasion saw an overwhelming gathering of 250 parents and students together who had assembled to revive and celebrate our ancient tradition of parental reverence. Every year the school celebrates Matru Pitru Poojan during Navratri. The students perform aarti for all these nine days by singing bhajans. On the Tenth day, commonly referred to as Vijayadashmi or Dussehra, immersion of Navdhanya takes place (ie; the seeds of inner renewal which are sown & sprouted). This tradition, which is deep rooted in our culture, enhanced the parent- child bond and ingrained in the children the values of respect and love for the elders.

The divine rituals of Matru Pitru Poojan were conducted by Swamini Anaghananda, the Acharya of Chinmaya mission, Thane. The celebration included pious and celestial, 'Matrustavanam shlokas' in praise of mothers' selfless and unconditional love. The pooja was followed by Garba, the dance form that symbolized the circle of life. It was performed with great zeal and enthusiasm by students, parents, and the teachers.

Speaking on this occasion Smt. Radhamani Iyer, Principal (Arya Gurukul) said, this traditional adage emphasizes the value of elders and helps in celebrating this bond. She further added that the concept of mother and father worship is deeply ingrained in our way of life and the mother is considered as the first guru, father is considered as the second Guru and Acharya the third Guru. She emphasized that this tradition would contribute to the preservation of our culture for the years to come. I have not seen any other school organizing such an event that instills finer values among our children. It is a much-required value for today's generation and should be replicated in other schools as well, spoke a parent, feeling nostalgic. The event came to its closing with the chants of Shanti path.



MATRU PITRU POOJAN

सर्वतीर्थमयी माता, सर्वदेवमय पिता।
मातरं पितरं तस्मात्, सर्वयत्नेन पूजयते।।



JANMASHTAMI 2023-24

It is said that the greatness of a culture can be found in its festivals.

Being a part of the Chinmaya Mission group of schools, Arya Gurukul strongly believes in instilling Indian culture to the students by ensuring that every Indian festival is celebrated and thus keeping the students rooted to their traditions.

Arya Gurukul, Nandivali celebrated Janmashtami on 6th September, 2023 with great pomp and joy. This holy occasion brings people together, signifying unity and faith.

The homage was offered with devotion and dedication to Lord Krishna through Aarti and bhajans. To celebrate the extraordinary bond between children and Lord Krishna, like every year Arya Gurukul, Nandivali took the opportunity to both rejoice and educate the young minds. The students dressed up as Lord Krishna and Radha, with flutes, peacock feathers and matkas. The celebration that followed was entertaining and educating. The life history of Lord Krishna was very beautifully depicted by colourful Jhankis.

A special assembly was organized by the students of Grade 3,4 and 5 which included a skit revolving around the life of Lord Krishna. The Chinmaya Sargam Group chanted bhajans in the chorus for Lord Krishna maintaining the sanctity and divinity of the occasion

Fun with learning was encouraged through the butter-making activity for the students of Grade 1 to 5 in their respective classes. The enthusiasm of the students added dazzle to this celebration.

The MPH was decorated beautifully and the spirit of festivity was enhanced with Jhankis depicting life history of Lord Krishna.

Approximately 1400 students participated in the celebration.

The other highlights of the celebration included scenes from the Sandipani Ashram, Shri Krishna's marriage to Rukmini, Kaaliya Mardan, divine dance form known as the Rasleela depicting Lord Krishna's pure love and devotion, the Gof Gunthan dance and enactment of a scene from the Holy Bhagavath Gita.

The students were accompanied by their teachers to witness these events. A Blind - folded Dahi Handi competition was held in the MPH and the students participated with great enthusiasm and radiance.

Principal Smt. Radhamani Iyer in her address to the students shared the significance of Janmashtami and the life Learnings that we can instil from the life of Lord Krishna.

The celebration concluded with distribution of holy offerings (prasad) and the students dispersed with memories to be cherished .



MAHARASHTRA DAY 2023-24

Maharashtra Day is celebrated to commemorate the formation of the state of Maharashtra after its division from Bombay State on May 1, 1960.

To mark the significance of this Day, the celebration at Arya Gurukul, Nandivali started off with the hoisting of the National Flag followed by singing the National Anthem and the de facto state song for Maharashtra-Jay Jay Maharashtra Maza praising and glorifying the state of Maharashtra.



A total of 200 teaching and non-teaching staff attended the programme.

Principal Smt. Radhamani Iyer addressed the gathering and shared her views on the significance of this day.

The power packed speeches by the speakers and the mellifluous performances by the music department depicted the energy and enthusiasm of this beautiful and vibrant State

The event was closed with the vote of thanks and singing of National Song.

YOGA DAY

International Yoga Day Celebration at Arya Gurukul

1. Introduction:

International Yoga Day, celebrated annually on June 21st, promotes the physical, mental, and spiritual benefits of practicing yoga. At Arya Gurukul, we joined the global community in commemorating this significant day with various activities and initiatives. This report highlights the International Yoga Day celebration at our school.

2. Preparations and Planning:

The event was meticulously organized by the school administration, along with the dedicated efforts of the physical education department, yoga instructors, and student volunteers. The planning phase included designing the event schedule, arranging necessary equipment, and ensuring participant safety and comfort.

3. Event Highlights:

a. Morning Assembly: The International Yoga Day celebration commenced with a special morning assembly. Students, teachers, and staff members gathered in the school courtyard, where a serene and welcoming ambiance was created. The assembly began with a brief introduction to the significance of yoga and its positive impact on overall well-being.

b. Yoga Sessions: Following the assembly, the school provided yoga mats and instructed participants to gather in designated areas across the campus. Trained yoga instructors led the sessions, catering to different age groups and skill levels. The yoga routines comprised a combination of asanas (poses), pranayama (breathing exercises), and relaxation techniques. The instructors ensured proper guidance and emphasized the importance of correct posture and breathing techniques.

c. Competitions and Demonstrations: To encourage active participation, the event featured friendly yoga competitions and demonstrations. Students showcased their flexibility, balance, and control by performing challenging asanas. The performances not only fostered a sense of healthy competition but also inspired and motivated others to take up yoga as a regular practice.

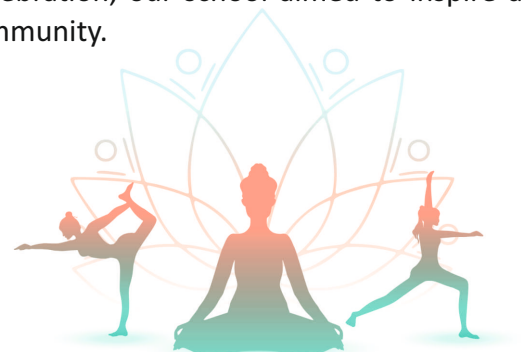
4. Participation and Impact:

The International Yoga Day celebration witnessed widespread participation from students, teachers, and staff members. The event successfully created an atmosphere of unity and mindfulness, fostering a sense of community among all participants. By actively engaging in yoga activities, attendees experienced firsthand the physical and mental benefits of this ancient practice, including improved flexibility, stress reduction, and enhanced overall well-being.

5. Conclusion:

The International Yoga Day celebration at was a resounding success, raising awareness about the profound benefits of yoga and promoting a culture of mindfulness and well-being. The event encouraged students, teachers, and staff members to embrace yoga as an integral part of their lives, empowering them to maintain a healthy balance between mind, body, and spirit. Through this celebration, our school aimed to inspire a lifelong commitment to holistic wellness among the entire school community.

Arya Gurukul remains committed to organizing similar events and activities that promote physical and mental well-being, encouraging everyone to embrace the transformative power of yoga.



YOGA DAY

International Yoga Day Celebration at Arya Gurukul



INDEPENDENCE DAY 2023

Arya Gurukul celebrated the 77th year of India's Independence on 15th August with great patriotic fervor, zest, and zeal.

The celebration began with the hoisting of the National Flag by the Principal of Arya Gurukul Mrs. Radhamani Iyer, followed by Sampurna Jana Gana mana followed by flag song. This solemn moment was a reminder of the sacrifices made by our freedom fighters and the continued efforts to preserve our hard-earned independence.

More than 600 students participated enthusiastically in this event and made the event successful. There was an array of cultural programmes that included patriotic songs and dance performed by the students, organized under the guidance and supervision of the Principal, Coscholastic Head and Teachers Incharge for the event. A series of inspiring speeches were delivered by the students, teachers, and special guests. These speeches highlighted the significance of Independence Day, the importance of unity and the youth's responsibility in shaping the country's future.

It is worth mentioning here that Arya Gurukul concluded its mega event, Manthan on 13th of August, and both the events reflected the themes of the culmination of Azadi Ka Amrut Mahotsav and the G-20 Summit, which is to be held in New Delhi this year. A true amalgamation of talent, culture, and patriotism, the celebrations imbibed the values of freedom, equality and progress. Speaking on the occasion, the principal of Arya gurukul, Shrimati Radhamani Iyer said, 'Freedom is a basic requirement to lead a healthy and happy life'. Sports Director Mr. Deepak Verma also expressed his views, He said that we all must contribute in the process of nation building in our own ways.

Independence Day. Celebration at Arya Gurukul was a resounding success, leaving a lasting impact on the hearts and minds of everyone present. The programme concluded with the national song sung by the students of Arya Gurukul.



ANNUAL DAY 2023



Good morning and welcome to this edition of report presentation from the desk of AG REPORTERS. our achievements, proud moments and appreciations.

Guided by mission and vision of our school - Entrenched in the principles of Chinmaya vision program and in alignment with the NEP, we are effervescent to march ahead with enthousiasme – the French word for gusto. And now without much ado, we begin our achievements at the national level.

Our student, Ms. Zoya Shaikh is the national level winner in yoga at the KHELO INDIA KHELO event. She bagged the 2nd prize. Congratulations!

Master Hitesh Kumkar steals the show at the national level for being selected under super 100 winners for Veer Gatha 3.0. News in detail about the event: 1,36,87,581 students across pan India participated in this event. On 25th January 2024, the students were felicitated and awarded cash prize of 10,000 rupees by defence minister. On 26th master Hitesh Kumkar had the privilege of being invited to witness the republic day parade.

NEXT we have Shraavan Kaideiry of grade 8, who put others in shade by topping the Xseed learnometer national level test. Xseed also conducted exclusive test for him and titled him as “**Genius KID**”.

Another cause for honour has been the phenomenal feat of master Vivaan Vallani for securing the first position in the second round of the national analytical aptitude test, NAAT held on 8th December 2023

Also master Aditya Sunil Jadhav, securing the second position in the second round of the national analytical test, **NAAT** exam held on 8th December 2023.

Mst. Advait Avadoot Joshi put his best foot forward, he stood first in the 10th **national level abacus** competition 2023-24 in category C organized by wonder kidz, in affiliation to the international abacus organization- abacus king. Category C is third level in the abacus curriculum that consists of a total of 8 levels. This national exam is held once every year.z

Aryans aced the cbse **national adolescent summit 2023** held at Delhi in December, by securing prizes at four different categories:

Health and wellness stall exhibition, outstanding performance

Rhetoric – young orators' championship – Nigel Kuttiel special jury award.

Sur Sangam –Indian classical dance – Snehal Singh – special jury award.

Paatshaala nukkad ki on contemporary themes – Gaurav Valecha exemplary performance.

THE MERITORIOUS PERFROMANCE OF Aryans - Klarissa raj kori, Tejal Jawale, Raima Mukherjee, Apurva Kalebere, Aparna Nair at **National Level Anuvrata Group Singing Competition**, won them, the 2nd position in the national level Anuvrata group singing competition, a testimony to the all-round development in student personality.

Arya Gurukul, played an active role at the 29th **CBSE National Sahodaya** Conference, held at The Westin, Powai on the 8th and 9th December '23. Our teachers presented a paper on “Reimagining the

Changing Landscape- Quality Transformation in School Education” which was published in their E-Magazine.

Our students also depicted our school best- practices that reflect the new policies and innovative practices implemented at our school with a special emphasis on NEP 2020 and NCFES 2023.

Ms. Tiahna Pillai, studying in grade 8 was graced with the silver medal at the Cultural Olympiad held at Chulalongkorn University, Thailand on 19th November 2023. She received the medal and the certificate from the Indian Embassy diplomat in Thailand.

Arya Gurukul, Nandivali's episode of Skill Titans Season 1 was aired on CNBC TV18 on 25th November 2023. We were filled with pride at this momen, and we extend our heartfelt congratulations to our student, Mst. Nigel Nobin Kuttieal, for representing our school with excellence.

Arya Gurukul Nandivali proudly participated in the prestigious **Chinmaya Vidyalaya Khel Mela 2023**, All India Chinmaya Athletics Meet, organized by Chinmaya Vidyalaya Chennai at Jawaharlal Nehru Stadium, Chennai.

With a total of 38 schools and 800 students participating, the event featured eight exciting games. Out of the talented participants from Arya Gurukul, 15 students, comprising 4 girls and 11 boys, showcased their skills. Notably, several Arya Gurukul students exhibited outstanding performances, securing places in the finals:

- 1) Mrunal Patole,
- 2) Manasavi Salunke
- 3) Pratik Tank: Shotgun
- 4) Tirumalai Nambi
- 5) Pratik Nayak

Hartiest congratulations to the students and Coach Nishikant sir for their remarkable achievements.

Congratulations to Abhilasha Jha, Ahana Roy, and Sayali Changan for being recognized among the 10 **Excellent Art Warriors in the #ParikshaPeCharcha Art and Painting Competition initiated by the #PMO office.**

Outstanding results of **SPELL BEE exam** Siya Tillu and Aryaman Mukherjee OF Grade 2, obtained 100 in spell bee international exams and became international toppers, they were awarded with a medal and 'Certificate of accomplishment' with 'interschool topper' stamp.

"Whether it's google or apple or free software, we've got some fantastic competitors, and it keeps us on our toes." -- Bill gates.

Aryans have proved their mettle at the Olympiad exams, and the results are only getting better.

CCMTEC-ANGLA GOSHTI (article writing):

Turned the poet on for Neetu Nair of grade 12, Shivani Sandeep and Aditi Iyer of grade 9 had, who exhibited their penchant for words and language through poems published in CCMTEC JOURNAL. - 2023-24.

BIRLA CREATIVITY CONCLAVE:

Congratulations on the remarkable achievements of Arya Gurukul in the various competitions! It's evident that our students possess exceptional skills and creativity.

Ideate the Ideation Contest: Arya Gurukul clinched the top spot in the contest, showcasing their ability to think outside the box. Contestants: Aarohi Nikam, Snehi Chaturvedi, Aaradhya Bhatnagar, Spruha Kale.

BIBLIO Competition: Arya Gurukul triumphed in the competition, proving their prowess in literary excellence. Representatives: Ian Chovookaran and Vivaan Valani.

Imaginarium-Visual Art Competition: Arya Gurukul soared to victory, painting a picture of success in the Imaginarium-Visual Art competition. These achievements highlight the outstanding abilities and accomplishments of the students **Sayli Changan and Aahana Roy** in the category of Best Text from Arya Gurukul, leaving a lasting impression of their talent and dedication.

In the category of **Plurilogues - Crossfire Debate** Gandhali Oak won Best Interjector award.

In the category of Most promising school (Citation Award) in Junior category Overall received Overall Best Delegation award.

Spectrum 2023

Fantastic news about Arya Gurukul's continued success in Spectrum 2023

- **Hop Till You Drop Competition:**

Arya Gurukul clinched the top prize in the "Hop Till You Drop" competition, demonstrating their unstoppable energy and determination.

Victorious students: Aneesh Tattikota, Pranav Tawade, Mrunal Patole, Suhanna Das, Chirag Rajput, Ananya Nair, Tihana Pillai, Sanika Chinchure, Agnis Chavan, Anushka Tambe.

Unplugged Melodies Competition:

Arya Gurukul secured the second position in the "Unplugged Melodies" contest, hitting the right notes despite fierce competition.

Participating students: Aparana Nair, Tejal Tawale, Vihaan Raam, Veer Panchal, Raima Mukherjee.

IIMUN, or the Indian International Model United Nations, is an academic competition where students role-play as diplomats. We observed enthusiastic

participation from our students in this conference. Mansi Singh, a Grade X student, received a special mention prize among 200 participants.

The academic year 2023-24 has been a very purposeful and fruitful. The year witnessed many milestones of excellent achievements in academics, Co-curricular activities, sports and games, which aimed at improving the quality education and all-round development of the students. I feel proud and privileged to present before you a brief report of the achievements of the school.

The year started with a very bright note when the school results for classes X and XII was declared. I am happy to place on record that the school continues to be a harbinger in imparting quality education. Our school result stands testimony to the hard work put in by both students and teachers.

Arya Gurukul received 100% results in Grade X & XII CBSE board examination with the top scoring of 99% in Xth and 96 % in XII

Now a look at the major co –curricular activities all year around

Arya gurukul, is a Chinmaya vision school, located in Kalyan (east), Maharashtra and is serving the children in helping them identify divinity in them.

Arya gurukul has chosen PATRIOTISM as the theme of the year 2023-24.

Here we present the report of the activities the school has chalked out and executed with a definite purpose in mind in 2023-24. The Arya gurukul, Nandivali annual day celebration was held in April 2023, in this auditorium with the theme "**Maha Amrutham**," which means the "great nectar" in Sanskrit.

T.S ELIOT, the renowned poet describes April, April is the cruellest month, breeding lilacs out of the dead land, mixing memory and desire, stirring dull roots with spring rain, Contrary to this is April to we Aryans. April brings in joy of reopening of new academic year, season of transmutation and metamorphosis that saw reopening of the year 2023-24 with special assembly followed by graduation ceremony – farewell of grade10 and 12 organised by grade 9 and 11.

Investiture ceremony and the formation of a promising student council for primary and secondary,

the month closed with the conduct of honour society - wherein students are awarded for their outstanding achievement in scholastic as well as co scholastic.

Next came Maharashtra Day, which was observed with tremendous zeal and enthusiasm.

Mving on, we celebrated World Environment Day which was organised and carried out by the student council and featured outstanding leadership and creative qualities. Under the theme of BEAT THE PLASTIC POLLUTION for World Environment Day 2023, Arya Gurukul Air NCC second-year cadets enacted a skit, took an oath, and planted tiny saplings with sloganeering. This marked the beginning of June after the summer holidays.

At Arya gurukul, we joined the global community in commemorating the significant day with various activities and initiatives. This report highlights the international yoga day celebration at our school.

The song has really set the tone for the next announcement,

The month of August is synonymous with Manthan, yes Parents.

Manthan-inspiring excellence, under the theme "SUSTAINABLE DEVELOPMENTAL GOALS" is held each year for students of all grades to display their talents through various STEAM presentations.

In order to raise awareness of the value of trees, encourage afforestation, and protect the environment, July was designated as VANMOHATSAV Week. To actively include students in this momentous occasion, we have planned a number of events. The purpose of these activities is to teach, motivate, and cultivate in the kids a sense of environmental responsibility.

As August draws to a close, the main event held was Gaytri Havan, which enables us to redirect our energies towards every facet of our identities, which in turn reflects our identities to foster a sense of overall well-being

The month of August also saw the commencement of Mahamanav Saptah, observed as Chinmaya Aradhana day.

“Teachers can make such a profound impact on our lives and should be honoured as heroes.”

Self-government day was observed by students of grade X – planning & execution. The students program aimed to empower them by making them independent, exhibiting leadership qualities and developing self-confidence.

Assemblies serve as valuable assets for a school by promoting a sense of community, facilitating communication, supporting educational goals, and contributing to the overall well-being and development of students. Our school celebrates and observes all the special days celebrated in India. This year the assemblies which were conducted are:

- International yoga day
- Hindi Saptah
- Guru Purnima
- Chinmaya Aradhana day,
- International day of older people-special assembly on grand parents
- Maha Manav Saptah, International Day of Worlds indigenous personalities. Special assemblies during the whole week.
- Independence Day
- Kargil Vijay Diwas
- Swami Tejomayanandji's birthday- special assembly
- Swami Chinmayananda's birth anniversary
- World earth day
- Director's day

The final events were to announce the Indian Independence Celebrations {Azadi ka Mahotsav} to bolster the spirit and values of patriotism in the Indian Way of Life. Followed by flag hoisting ceremony.

On the eve of Ganesh Chaturthi, young ones took part in an eco- friendly Ganesha- making Sankalp, where they explored techniques to craft eco-friendly Ganesh figurines and showcased their artistic abilities.

Students celebrated Janmashtami (Gopal Kala) to further their education in spirituality and morality, diversity and cultural awareness, mindfulness, and focus, as well as to learn ethical values and celebrate learning and respect for customs.

The primary and secondary school students celebrated Hindi Saptah by taking part in several competitions such as Role-play, Kavita Lekhan, Kahani Lekhan, Doha Gayan, Drama and Mehendi design.

Students observed Grandparents Day at the end of the month in an effort to nurture a relationship between grandparents and grandchildren as well as a love and respect for their parents.

As we approached October, the nine-day Navratri holiday, which we commemorated in the school, commenced with Ghatasthapana. the sacred ceremony invokes the Goddess' Durga and adorns her to offer affluence, proficiency, delight and expertise.

Our parents hold the greatest relevance in our lives. They are the ones that mentor us as we move through the various stages of life. Matru Pitra Poojan is a jubilation of love in its true form between the most loved ones [parents and children], and it is a day to show them our appreciation for their presence. We worship them with euphoria and exuberance, expressing gratitude for teaching the true meaning of love.

Masti Ki Pathshala, a week of Bagless Days, hosted by Arya Gurukul, was packed with entertaining events. The NEP suggests that all schools implement Bagless Days. Something that Arya Global schools have been following since the past many years. Masti Ki Pathshala was more than just craftsmanship. Through role-playing and creativity, they sought to develop skill sets.

Children were able to improve their talents through activities like knitting, sewing, embroidery, fireless cooking, dress designing, and puppet creation. Also,

as a vital life skill, students learned how to change an automobile's tyres. In keeping with the Diwali spirit, activities included making lanterns, rangoli, and diyas. Composting and landscape beautification were two of the Green School's many initiatives. Anticipating the Diwali vacations, there was a lot of excitement and laughter in the school. Our mantra, "Happy Child, Happy Nation," was reaffirmed during the successful Masti Ki Pathshala event.

The opulent annual sporting event known as the "Khel Mela" took place with great zest in the month of December. The fabulous event encompassed a broad spectrum of activities such as March past, stunning scenes with intriguing adventures. On top of that, an ode of Sukhmani Sahib's Gurbani was recited on the director's birthday.

Ganit Saptah kicked off in the month of December, with an assortment of competitions and contests aimed at engendering in young learners a love of mathematics and urging them to have a positive attitude towards the subject.

The subsequent occurrence was Makar Sankranti, which turned out to acknowledge the festival's cultural significance across the nation, each with its own rituals and delicacies. Amid proactively taking part in the kite flying activity, students received tilgul, a traditional treat.

Arya Gurukul commemorated Republic Day in an endeavour to ignite an overwhelming feeling of patriotism in the next generation of Indians. Moving on to February, Science Week was held with the goal of raising students' awareness of science and technology. The purpose of the quiz was to gauge the students' understanding of the importance of science for advancement, creativity, and the welfare of mankind.

To sum up, this year we all made a huge progress towards realising our goal for the school—the holistic development of each student. Even though one step has been taken, there are still more to go, and success is undoubtedly attainable.

SCHOOL ACHIEVEMENTS

Arya Gurukul Nandivili's commendable achievement in securing the 4th position among 22 schools in Mumbai in the ICPE organized Mega

plastic waste collection drive highlights their proactive commitment to environmental conservation.

Kudos on securing the certificate as one of Maharashtra's top 20 CBSE schools! Ranking 10th statewide and 7th in Thane district, is truly commendable. Arya gurukul's achievement underscores its commitment to excellence and sets a high standard for educational adroitness.

It gave me immense pleasure to announce that the Nation Building Award, organized by the Private School Principal's Association, was honoured to all the principals of Arya Global Group of Schools. Mrs. Radhamani Iyer was awarded the Exceptional Principal Award. Congratulations to the visionary trailblazers in the realm of education! Your ongoing dedication and inspiration continue to propel us forward.

Mrs.Veena Nair was honoured with a Certificate of Achievement for being recognized as the most innovative educator at the Illuminate Biology Education Awards.

Mrs.Reshmi Shrikumar Nair received a Certificate of Achievement for being acknowledged as the best coordinator at the Illuminate Biology Education Awards.



MRS. BHAIRAVI NAIR
been commissioned with
the rank of Third officer
in Airforce NCC



MRS. BHARTI NARE
been commissioned with
the rank of Third officer in
Naval NCC

Annual Day School Report Youtube Link



https://bit.ly/Amitam_ANNUALREPORT_2024-2025

https://bit.ly/Amitam_TablaPerformance_2024-2025

A TALE OF LIFE AND DEATH

This is a tale of life and death
About two universes never meant to collide,
Both in their own sphere unknown of any other,
Who had their own rules and restrictions to abide.

Life was joyful, pleasant and sunny,
Rather death ghastly and dark,
Both walking on the path of the journey,
They had embarked.
Life, she made everything she crossed path
with buoyant,
Rather death, made the lifeless land he
walked on quiver.
For life there was nothing she despised,
For death there was nothing dear.

Things remained the same,
Until one day came,
When death was drawn to life's beauty,
And life was curious about death who to her
was a mystery,
A mystery, she intended on solving.
She took a step towards him,
As he took a step towards her,
But they paused at a safe distance,
When a thought to them occurred.
One touch would end them,
But they believed that together, anything
they could face.

They finally realized they had no purpose
without each other,
As they took one another in their embrace

BENEATH A TREE

Beneath a tree,
I sit and I see
A girl familiar strolling carefree
With and instance, blinked, she was long gone
From my vision, no longer blurry
My face felt warm, moisture on cheeks
Hugged my knees, sorrow on it's peak
I wondered if I shall ever see
Whom I lost, the old me.
If I shall ever escape the shade of this tree,
And into the sunshine, shall I ever break free?

"STARS AND BEYOND"

Every kid has wings,
This is the time for me to get them ready.
Get them ready for a long flight,
So they will be perfectly steady.
So what? If the past years
Weren't my best.
That doesn't mean I will be the same,
For the years rest.

I will take off!
Though it might be tough.
I will make myself proud,
Though the road might be rough.

O world, you just wait, My hard
work will turn your opinions around.

O world, you just wait,
Wait and see me zoom across the sky to stars and
beyond



Shivani Sandeep
(Grade - IX A)

WON YET LOST

Screams and cries filled up the atmosphere,
Blood and bodies far and near.
I was laying down unconsciously conscious,
Realizing this situation was more than vicious.
Lethally wounded I was, so was my heart.
Just reflecting where did all of this horrid even start.
What even is this way to resolve
conflicts; into what have we humans evolved?
I'm sorry to my wife whom I promised I'd return,
But situations took an unexpected yet expected
turn.
I'm sorry to my unborn child whom I promised I'd be
and exceptional dad,
Unfortunately I can't part take in your moments,
happy and sad.
Everything had perished and died,
Death had its arms open wide,
I walked towards it and hugged
heartbeat out in doubt,
In this war, I was at peace as my eyes blurred out.

– Shivani Sandeep (Grade - IX A)

MY FAVOURITE HOBBY

Yes, I love English,
Yes, I love language, But don't you think that
I score well in that subject

Yes, I am a poet
Yes, I write poems
But don't think that
I am a famous person in school

Yes, I like dancing,
Yes, I like singing, But don't think I'll
Ever master one of those

Yes, I like dramas
Yes, I like movies
Don't think that I
Will write a good story

Yes, I'm me and yes, I am living
And so, the logical conclusion
Is that the one thing I am good at
Is obviously sleeping.

– Neetu J Nair (Grade - XII)

RAIN

I hate rain.
I really don't like,
anything about it,
But today, it feels special,
I feel like the nature is crying,
Over my loss, my heart,
It feels like the rain is with me,
The nature's with me,
Trying to console my hurt body,
With a sprinkle of the purest water
It can offer, The colourless gift,
Made my day.

– Neetu J Nair (Grade - XII)



HAPPY BEATS

When I'm longing for something,
I never actually get it
So, I would often pray
For the opposite
Just in case...

I know you don't
know this part of me
But when I think of you
I fear losing you
So, I keep a distance
Between you and me
And try not to get hurt

When we don't meet
Every day, and every night it hurts
But every time
I hear a call
I jump on my toes
To see if it's yours
My heart feels you
When it sees you
And it beats happily

It slows down
And the smile fades
When, you hang up on me
And it's the grey palette again
And then I try to lose myself
In the Playlist I made for me
Just so I can recover
From this lost moment of her

So, then that
habit kicks in
That I hate
so much, oh boy
I wish that I
never had met you
And have this
wonderful view in life

I knew , I was wrong
And I despise myself
But still, I move on
With this loathing
and happiness

Cause, when I think of you
I fear losing you
So, I keep a distance
Between you and me
And try not to get hurt

When we don't meet
Every day and
Every night hurts
But every time
I hear a call
I jump on my toes
To see if it's yours

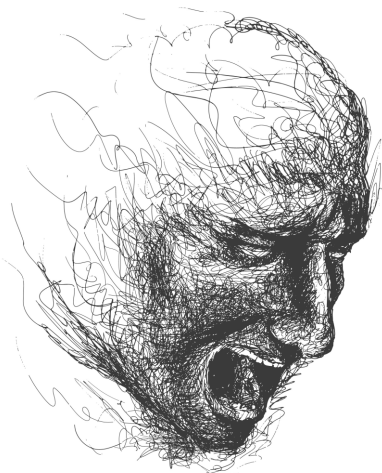
My heart feels you
When it sees you
And it beats happily

ANGER

Something pricked my leg,
I looked down to see pieces,
Sharp edged words, And glasses and portraits,
Of a beast who succumbed
to its feelings, and tried to Express those physically,
Ruined mentally.

Never did I expect blood,
When I spoke, I lost all sense, I stabbed her heart,
And cut his tongue,
With my eyes filled with hatred
And my mind filled with anger.

-By NEETU J NAIR



TREASURE

Its not about reaching heights,
But enjoying the littlest things.
Friendship helps to conceal the winter-
That lies far beneath the summer.
We shove away our pain,
We will trip but stand again.
They make such a beautiful impact on life,
You barely remember what it was like before,
As pain and joy both meet on the shore,
With them the world is only yours to explore.
With time we together grow old,
Only to realize that friends are pure gold.
This is not a big thing,
This is about the littlest things,
This is the love which I can't measure,
This is something I think of as treasure.

FAMILY

Flocks of memories embraced by love fly here,
As in the dark times of life I may wander,
Meeting them makes me forget all that I fear.
In this sea I don't enjoy everything happily,
Love found here still keeps me alive though,
Yes this is what I name family.



THE SHOW MUST GO ON

Dream of the skies and soaring high,
Ever pondered-
What beneath this lies?
Dream and reality,
Your life revolves around the two,
To your hardships, there's a clue
Don't fantasize,
Wake up and hunt your goals,
Some just wish
Some turn it into reality.
You are caught in nightmares
Only to be found in dreams
But
When the tale ends,
We begin to sense it
The remorse, penitence
The path not chosen
Our lives being frozen
Dream your dreams with open eyes
Or else it would be late to realize
Castles in the air
Will mix with the mist
Then the reality,
Would you resist?
Work so hard
That the stars shall blink
Shine so bright
In envy they shall sink
Before the chance is long gone,
Perceive the truth
The show must go on.



ADITI IYER
(Grade - IX B)

SPECIFICALLY

Say something Good happens,
Specifically, something like
I get gifted, or get a clear goal,
Just imagine, how happy I'd be!

Say something Bad happens,
Specifically, something like
I broke a glass, or failed grade,
Just imagine how sad it'd be!

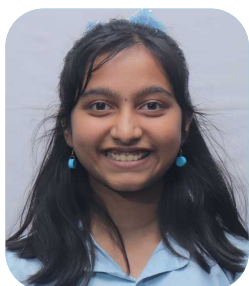
Say something Mysterious happens,
Specifically, something like
The wires tangle themselves,
Or how my clips go missing every day!

Say something Empowering happens,
Specifically, something like
Someone says you are their safe place
Or you get unanimously voted the leader!

Say something Emotional happens,
Specifically, something like
Your teacher spoke bad of you
Or she complained about you to your mum!

Say something Overwhelming happens,
Specifically, something like
You lost a great competition,
Or a brother or a sister you'd loved so much!

Say something Specific happens,
Like this poem being read out to you
How would you react To these
Specifically specific things I asked you about.out.



NEETU J NAIR

MY BEST FRIEND

My best friend will be someone,
bright and delightful to speak to.
That person will not care if I am asleep or awake,
That someone will tease me and taunt me
whenever they want to,
That true friend will be the only one,
Who will listen to me speak , no matter what.
And If there'll be a day , when I'll cry because of that
special one,
It will be because our friendship has ended.
And I don't care whatever happens between us,
I'm damn sure, that "the one" will never
make me cry.

TO MY FRIENDS

Seriously, like who would have thought
Five years ago that
We would be the best of friends
Laughs and cries And fights and plays
Who would have thought we'd talk again

If you asked me back then
About who you were and where you were
My answer would be ignorant
And as silly as a 7 year old's

But now that I'm 17, and separating school
Our laughs and cries will be our latest blues
Thinking back of how we clicked
Would be a mystery for me that never lit

UNDER THE STARS

Under the stars,
they move around like speeding cars.
Practicals first and theories last,
you can approach your goals pretty fast.
Words of wisdom, zero boredom,
Build up a glitzy kingdom.
Observe and knowledge you can extract,
will leave a greater impact.
Leave all the modest fashion,
follow up your greatest passion.
Break bonds and all ties....
Look above and learn the skies....

By Jeeya Yadav (Grade VI A)
written at Astronomy Camp 2023...



JEEYA YADAV
(Grade VI A)

NIGHT

A winter days prolonged night,
passing by the time is taking flight.
Midnights are noons now,
before me my sorrows bow.
My inner beast is now what I see,
my loneliness is what ought to be.
In a glimpse the day passes by,
in a glimpse my happiness flies.
Slowly steadily the daylight fades,
the night is perfect for escapades....
This night is going to be bizarre,
It is going to take me miles to far...
Into the wellness all alone,
shivers passing bone to bone.
The night lonesome and dark,
lights a hopeful spark...
Where I am completely petrified,
is where my mindfulness lied...
now it's getting a little late,
time to draw on a dreamy slate...
I'll pass on the loneliness hereafter,
I'll fly among skies and planets in an aircafter....
I'll have sweet dreams now onwards,
I'll not creep in the darkness like cowards...
It is a peaceful night,
another chance tomorrow for making things
right

By Jeeya Yadav (Grade VI A)

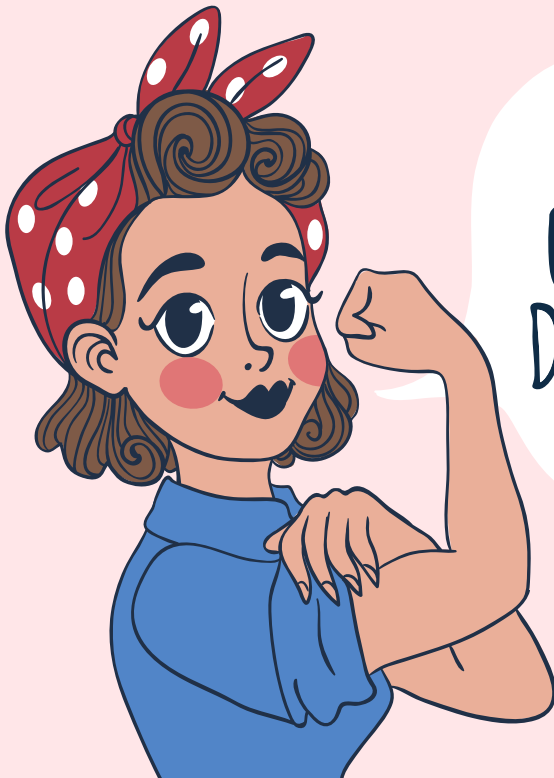
रोज़ नहीं धूप है,
रोज़ नहीं छाव है,
हम ही पूरा घर हैं,
हम ही पूरा गाँव हैं
हम हैं हिम्मत के मिट्टी से बने
हमारे आँगन बट्टे हैं
तुसी औथे, असी ऐथै
मोर्चे पे डटे हैं
हम किसी के दोस्त, तो किसी के दवा
तब तिरंगा वो लहराता हुआ
हम हवा है, हम है सुकून
हम सुखे में बरसात है, हर किम्मत पर
हर हालात में, हम तैनात हैं
हमारे हर साँस में दम है,
तुफान से ना कम है
हमारे हर साँस में दम है।...

EARTH

Today and Everyday I am grateful
for the Sunrise and the Sunset
The forest and the trees
The animals and the birds
The lakes, rivers and seas
I am grateful for everything we built
Our bridges and our streets
And grateful for the love which
Binds us, and the winds that
Sometimes knocks our feet
In these uncertain times
I am grateful, for those who
Put themselves in danger for us
Our saviour and the world's warriors
Today and everyday I promise to
Care for our planet and all it has to offer.
I promise to value our hope
By doing a little better.
Because we are the children of
Mamma Earth.....



SMRUTI DUBEY
Grade - (IX- C)



Girl Power



KIRTI TIWARI
(Grade - VIII B)

“You can't study
You can't go out
You can't protest
You can't pout”

What then, can
A woman do?
Cooking in the pan,
Crying, too?

We were encouraged
To study in the Vedic age
But then our luck changed
Just cook and sew, our field ranged

It was pre-independent time
When stopped this crime
We were encouraged to study
Stopped this legacy bloody

In this, the 21st Century
Improved our treasury of study
Beti Bachao, Beti Padhao
We never expected this, wow!

Came upon us another problem
Domestic violence, no solution
Husbands beat us to the height
Marriage now began to spite

Thanks to the women's movement
There has been considerable improvement
In our deteriorating condition
And a raise in our position

We are the Supreme Power
Never give us a counter
Bramhaji himself created us
Never about us, create a fuss

Rather be euphoric
We are very historic
A child needs both Mom and Dad
Without even one, he'll be sad

We'll spread love
If you give us a place above
But try harassing me
What shall be the consequences, you shall see.

Enchanting Wonders of Sikkim

In Sikkim's land so grand and green,
A vibrant world of life is seen.
With flora bright and fauna rare,
Nature's beauty beyond compare.

Rhododendrons in colours bright,
Paint the hills with pure delight.
Pines and firs reach for the sky,
With leaves that whisper as winds go by.

Snow leopards prowl the heights,
In starry nights and snowy sights.
Red pandas play among the trees,
Their cuteness brings us to our knees.

Bamboo forests whisper a song,
Gently swaying all day long.
Orchids in clusters, a delicate show,
In Sikkim's garden, they gracefully grow.

Golden eagles soar up high,
In Sikkim's vast and open sky.
Yaks with horns that curve just right,
Wander the mountains from morning to night.

Sikkim's magic, nature's art,
Touches every eager heart.
In every corner, it has a story to find,
Of nature's wonders so pure and kind.

So let us cherish this precious land,
Where nature's beauty is truly grand.
Sikkim's nature, a gift so true,
A wondrous world for me and you.



VIVAAN VALANI
Grade - VI A

Panda

Fur Black And White,
Dim In The Night.
Big Beady Eyes,
Waiting For The To Rise.
Walking In The Troops,
An Amazing Group.
Crawling On All Fours,
With Humongous Paws.
Like The Mouse But Ginormous
The Mammal Which Is Enormous
Panda Is My Hero



The plight of a Tree.

Once stood a tall tree in a bright and green forest,
Humans not creating tall structures was probably for the best.
They used many methods to cut the trees – one of them was with a boom!
Who knew what our race was bringing for us was nothing but doom.

It was a sin – the end of trees was closing in,
Instead of saving her – we treated mother nature only as a bin.
As the pollution increased more and more,
It seemed like a dirty coat that the forest wore.

The condition of the trees was getting worse,
We are the ones who need to act on it – they can't be saved by a doctor or a nurse.
To make the human life full of joy,
We thought trees were the ones we had to destroy.

If we were to treat a human like we treated a tree,
We would be in a cage of regret, never being free.
You said – from today on, you will save trees, but deep down you knew it was a lie,
Waiting and waiting for you, every tree needs the same fate, to be cut down and die.

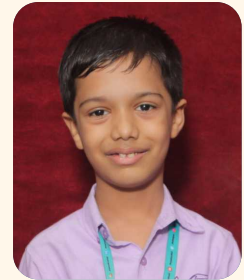


Tree

Trees are the gift of nature
But what will happen to them in the future?
The rate at which they are cut down
Will there be any trees around

Oh, why do people cut the trees?
They give us shade and oxygen for free
Trees are the gift of nature
But will they survive the coming future

So c'mon people plant more trees
And bring about greenery
Trees are the gift of nature
Let's make sure they survive the coming future



ARYAMAN MUKHERJEE
(Grade-2 C)

Birds

If I were a bird,
I,d sing a song,
And fly about the Whole day long,
And when the night came,
Go to rest, up in cozy little nest.

Mother's Lap

I love to sit in my mother's lap,
Her love just flows like a running tap,
In her lap I am very happy,
And I become more chirpy,
I sleep in her lap when I am Sad.



Ayaansh Tripathy

Nature

I am a human,
I'm tired from cities,
I am going to nature,
to find peace.

Long and shady tress,
and that cool breeze,
made me relax and calm,
and found tree of palm.

The plain ground,
With flora and fauna,
And silence all over the area,
Made me feel peace.

The clouds were as light as air,
and blew with the wind,
and the sun set,
was the day's end.

पुस्तक

मेरी पुस्तक रंग-बिरंगी,
कहे कहानी यह सतरंगी।
कहती बातें नई पुरानी,
जैसे बोलें दादी-नानी।

परीलोक की सैर कराती,
कभी-कभी वो हमें डराती।
कभी हंसाती कभी रुलाती,
दुनिया की हर बात बताती।

देश की शान

हम नन्हे बच्चे हैं,
दांत हमारे कच्चे हैं,
हम भी सरहद
जायेंगे, सीने पे
गोली खायेंगे, मर
जायेंगे, मिट जायेंगे,
देश की शान
बढ़ायेंगे, देश की
शान बढ़ायेंगे।

प्रकृति का संदेश

चिड़िया से है उड़ना सीखा,
तितली से इठलाना।
भंवरोँ की गुंजन से सीखा,
राग मधुरतम गाना।

तेज लिया सूरज से हमने,
चांद से शीतल छाया,
टिम-टिम करते तारों की,
हम समझ गए सब माया।

सागर ने सिखलाई हमको,
गहरी सोच की धारा।
गगनचुंबी पर्वत से सीखा,
हो ऊंचा लक्ष्य हमारा।

समय की टिक-टिक ने समझाया,
सदा ही चलते रहना।
मुश्किल कितनी इन पड़े,
पर कभी न धीरज खोना।

प्रकृति के कण-कण में है,
सुंदर संदेश समाया।
ईश्वर ने इसके द्वारा ज्यों,
अपना रूप दिखाया।



Ayaansh Tripathy

MY PET

Ruby the rabbit
Is my little pet
Playing in the grass
Is how we met.

He munches on carrot
And hops on the ground
I take care of my little pet
And follow him around..



DANYATA BAGWE
(Grade-5 A)

LIBRARIAN

While working at my library
I'll try to know each book.

Then when a person wishes it,
Together we will look

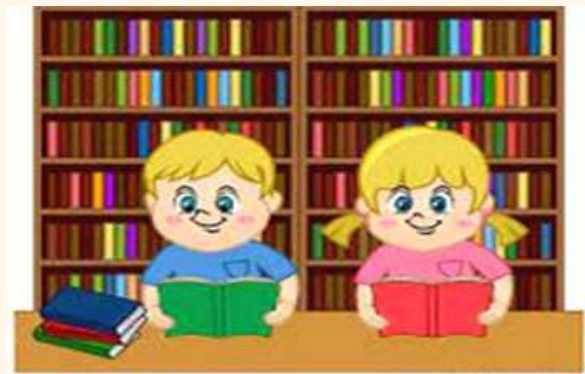
For story books and picture books
And poetry books, too.

And should a person lose a book
Or cause a book to tear,

He'll have to pay a fine, but then
I think that's only fair.

Each book must be for use,
For fun and learning, too,

And keeping them in their best shape
Is what I'm going to do!



BARBER

When you visit the barber
And sit in his chair,
Don't twist and turn
While he's cutting your hair.

Don't shiver
and shake
And bounce up and down
Don't bend
And bow
And act like a clown.

Each wiggle
Will jiggle
The blades of the clippers
Clip-clip, Clip-clip
Those scissors can slip
And cut off your ear tip.



DANYATA BAGWE
(Grade-5 A)

Toy

Down the hill
Stayed a little boy,
His name was Jill
And Teddy was his toy.

He played all day
And fed him milk and soy
It made him dance and sway
And gave him so much joy.



MOUSE

In a tiny little hole
At the farm house,
Under the warm hay
Lives Jerry the mouse.

Running around fleas
In thr barn all day,
He picks up cheese
To eat on his way.



PLASTIC OH PLASTIC

Plastic, oh plastic, we must take a stand,
To protect our Earth, our precious land.
For single-use plastics, we say no more,
Let's banish them away from our shore.

Straws and bottles, bags and cups,
They harm our planet, disrupt the ecosystem's ups.
They linger in the oceans, pollute the sea,
Endangering marine life, it cannot be.

Plastic, oh plastic, it's time for a change,
Let's find alternatives, a sustainable exchange.
Reusable bottles and bags, a simple switch,
Reducing waste, our planet's pitch.

Recycling and reusing, let's make it a rule,
To keep our Earth clean, a precious jewel.
Together we can make a difference, you see,
A plastic-free world, where we all can be free.

So, let's spread the word, let's take a stand,
For a future where nature thrives, hand in hand.
So, let's lead the way to enhancing,
To a plastic-free world, starting today!



SIDDHI BINNANI
(Grade-5 B)

NATURE

There is a way that nature speaks .
 Nature is the purest portal to inner peace.
 Nature asks you to look deep into it.
 To understand the things hidden in it.
 The sound of waterfall, the rainbow, the greens, add up to the colours of nature.
 You always feel calm and nice near nature.
 Nature asks to use its resources wisely.
 To lead your life peacefully.
 Happiness comes when every drop of water shines like a pearl.
 Sometimes this is all you need. !

RAKSHA NAIK

Sports

In arenas bright, the game unfolds,
 Where tales of triumph and courage are told.
 A ball in motion, a race against time,
 In every victory, a mountain to climb.

Players with passion, hearts full of fire,
 They chase their dreams, never tire.
 On courts and fields, they find their stage,
 Writing history with each determined gauge.

From roaring crowds to silent glares,
 The thrill of competition fills the air.
 In unity and rivalry, spirits entwine,
 In the world of sports, where stars brightly shine.

So let the games unite us all,
 In victory and defeat, we stand tall.
 For in the realm of sweat and grace,
 Sports weave a tapestry of human embrace.



RUDRA NAMDEO
(Grade-5 A)

ALL ABOUT SEED

A plant will grow from a tiny seed,
 Some water and sun is all you need.
 First the root grow underground,
 They suck up minerals from all around.

Then come stems , some tall, some stout,
 Next the branches spread about.
 Leaves grow in all the shapes and sizes,
 Watch this new life as it rises.

Flowers Bloom from buds on stem,
 They are pretty as precious gems,
 Some plants give us juicy fruit,
 Some have vegetables at the root.

New seeds travel to and fro,
 By wind and water on the go,
 And the cycle keeps on going,
 Some new stems and leaves are showing.



SIDDHI BINNANI
(Grade-5 B)

My School: The place I want to be

In halls of learning, we gather each day,
Where knowledge blooms and dreams
find their way. Books and pens,
our tools of creation, Guided by
teachers, a trusted foundation.

In classrooms, minds ignite with curiosity,
Exploring worlds through words of diversity.
From math to science, history to art,
School is a journey, where passions start.

Friends are made, laughter fills the air,
Shoulders to lean on, a bond we share.
Together we grow, through highs and lows,
In this grand stage where our future flows.

Lessons learned, not just from books alone,
But empathy, resilience, values to hone.
School, a canvas where dreams take flight,
As we chase visions, reaching for heights.

So let us embrace this gift we've been given,
The chance to learn, to be truly driven.
For in the realm of school, possibilities unfold,
Guiding us towards a future bright and bold.



TANISHQ PARIDA
(Grade 3 C)

A. Cricket match

I am a cricket fan Bateman hit baller
rough I never miss any match. Girls
wants four, Boys wants six What is
the score? The stadium is dence But
the match is tence. All were
cheezing.. The batsman was daring,
What I wish comes true My favourite
team won Now we all doing fun.

Journey of seed

Seed Seed Seed, A lovely seed It get
burried in soil, deep
deep drep There is a small plant
inside the seed A seed need water A
seed need
sun, A seed ge'need warmth to grow,
A seed get ger minate when these
present. But
some seeds are crazy They are
always lazy They don't want to
grow, And don't like to grow, They
sleep get destroy in soil, untills. Now
Lovely seed
grows into plant. To see the beautiful
World, To play To play with the wind,
with the water.
Seed seed seed A lovely seed



ADITYA MENDE
(Grade 5 C)

THE PROUD SCULPTOR

Shyam was a famous sculptor. His work was so good that they looked like real people. One day Shyam dreamt that after 15 days, the angel of Death would come to take him away.

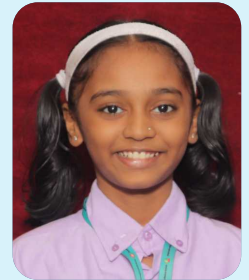
Shyam was worried. Suddenly he thought about an idea. Shyam made nine statues of himself. On the 15th day he heard the angel of Death arriving. He stood between the statues.

The angel could not see him and was surprised to see 10 Shyams instead of one. He rushed back to the God of Death arrived, Shyam stood without moving. The God of Death was puzzled. But he thought for a moment and said, "Shyam, these statues are good. But they would have been perfect without this one mistake."

Shyam was so proud of his work that he could not hear about any mistake. He immediately came out and asked, "What is the mistake?" The God of Death immediately caught him and said, "Here! The statues are perfect but your pride has marked your end."

PRIDE HAS A FALL

DANYATA BAGWE
(Grade-5 A)



The "Spring" of Music – An Ode to a skilled composer, Vasant Desai

The song "Ae malik tere bande hum" became so popular that it was not only adopted as a prayer in some Indian schools but also in a school in Pakistan! With great pride, I would like to share that this memorable song and around 218 music compositions in different languages were created by my great grandfather (maternal side), Padmashri Vasant Desai in his 33-year-old career.

He was born on 9th June 1912 in Sonawade, our village in Konkan region. Music was in his genes, his maternal grandfather being the famous Kirtankar Baba Bhaskar Parulekar.

He had a great musical insight and was gifted with the ability to compose simple yet classy tunes. Majority of his songs were composed for V. Shantaram's movies.

He also composed a Raagamalika in Sanskrit, sung at the United Nations on 23rd October 1966, on the eve of the UN day.

He expired at the age of 63 in an elevator accident. I owe my fondness for music to my great grandfather and would like to carry forward his musical legacy.

Yutika Nerurkar
(Grade-3 C)



Title of the book or magazine referred: Grandma's Stories.
Tuesday, 6th June, 2023, 9:00 p.m.

Diary Entry

Dear Diary,

Today, I am going to share with you my joy about reading a book "Grandma's stories". This book is very precious for me as it was gifted by my principal Ms. Radhamani Iyer for being nominated as "Achiever of the year".

This book has very attractive cover page and has colorful pictures on glossy paper. It has 6 popular stories from around the world with morals. They have given meanings of difficult words at the end of the book.

I learnt life lessons like, we should not give in to silly demands, stay united, learn to share, be patient during tough times, be kind to others and use intelligence to overcome challenges.

I liked all these stories and would now like to share the book with my best friend, Prisha.

Goodnight!

Your friend,
Yutika



Yutika Nerurkar
(Grade-3 C)

Title of the book or magazine referred: Not Applicable.

Reference : Movie Frozen.

.....

Which Character would you like to have friendship with and Why?

I would like to have Elsa from the movie Frozen as my friend.

I like Elsa because she is kind, gentle, well mannered, a caring sister, obedient daughter, and a true friend. She has magical powers. But she uses her powers for the benefit of her people and not for hurting them. The best thing I like about her is that she overcomes her fear and learns to control her magical powers.

I also like all the songs sung by Elsa in the movie Frozen, the best being "let it go" and "Show yourself". I too like singing and this is the common thing between me and Elsa to bond as a friend

(Portrait of Elsa below)



Yutika Nerurkar
(Grade-3 C)



Title of the book or magazine referred: "The Country Mouse and the City Mouse" and ABC Kids TV.

The Country Mouse and the City Mouse

There was a country mouse, who loved the country,
There was a city mouse, who loved the city,
There was a country mouse and a city mouse,
And they were very good friends.
The country mouse lived near, fields and trees,
the city mouse lived near, shops and streets.
The country mouse liked to eat, oats and beans,
the city mouse liked to eat, cake and cheese.

The country mouse listened to, bugs and birds,
the city mouse listened to, trains and trucks.
The country mouse looked at, moon and stars,
the city mouse looked at, signs and cars.

The country mouse invited, the city mouse,
the city mouse visited, the country mouse.
The country mouse showed his friend, the country,
but city mouse disliked the, simple meal.
The country mouse said, "please feel at home",
the city mouse decided to, go back home.

The city mouse invited, the country mouse,
the country mouse visited, the city mouse.
The city mouse showed his friend, the city,
the country mouse was chased, by a Kitty.
The city mouse said, "please feel at home",
the country mouse decided to, go back home.

The moral of this story is, very clear,
a simple meal in peace is better, than fancy meal in fear.



Yutika Nerurkar
(Grade-3 C)

Title of the book or magazine referred: Not Applicable.

Reference: Botanical Garden at Munnar, Website – museum selection, Illinois extension.

Dictionary

Why this dictionary on flowers?

My name is Yutika, which means “A white Jasmine flower” in Sanskrit. I was very curious to know more about flowers. I got a chance to visit a Botanical garden in Munnar, Kerala. There were various beautiful flowers. But I was not aware of their names. Hence I took effort of creating a pictorial dictionary of flowers with the meaning of their names and their floriography.

So, what is floriography?

During Victorian period, every flower represented a symbol or carried an adjective. This “language of flowers” is called Floriography.

I am sure you will enjoy my pictorial floral dictionary.

Pictorial Dictionary of flowers with their meaning and floriography.



African Lily: means “lovely flower”
Symbolizes: love, purity, beauty.



Aster: means “star”
Symbolizes: patience and elegance.

Pictorial Dictionary of flowers with their meaning and floriography.



Amaryllis: means “to sparkle”.
Symbolizes: self-confidence and pride.



Australian Honeysuckle: means “nectar rich”.
Symbolizes: rebirth and new beginnings.



Anemone: means “daughter of the wind”.
Symbolizes: new beginnings, good luck, prosperity, happiness and joy.



Azalea: translates to “Rose Tree”.
Symbolizes: temptation, caution and danger.



Baby's breath: named due to delicate and soft petals.
Symbolizes: purity, innocence and love.



Blue Daisy : means “happy”.
Symbolizes: happiness, purity and innocence.

Pictorial Dictionary of flowers with their meaning and floriography.



Bellflower: means “little bell”.
Symbolizes: gratitude, humility, attractiveness and everlasting love.



Bluewings: named as it has “wingshaped petals”
Symbolizes: happiness and charm.



Bird of Paradise: named as it looks like a beautiful bird with a crown of feathers.
Symbolizes: freedom, immortality, thoughtfulness, joy and beauty.



Bougainvillea : named in honor of Louis Antoine de Bougainville, French Navy admiral.
Symbolizes: passion, liveliness and life experience.



Calendula: means “first day of the month”.
Symbolizes: happiness, joy and grace.



Chrysanthemum: means happiness, joy and beauty.
Symbolizes: Truth, friendship.

Pictorial Dictionary of flowers with their meaning and floriography.



Carnation: means “garland or crown”
Symbolizes: admiration, love and Gratitude.



means “Saffron” Symbolizes: youth, cheerfulness, gladness and joy.



Celosia: means “burning”
Symbolizes: immortality, affection, warmth, humor and friendship.



Cyclamen: means “circle”,
Symbolizes: tenderness, sincerity, love for our ancestors.



Dahlia : named in honor of Swedish botanist Anders Dahl.
Symbolizes: beauty, elegance, grace, dignity and confidence.



Delosperma: means “exposed seeds”
Symbolizes: good luck and good fortune. .

Pictorial Dictionary of flowers with their meaning and floriography.



means “pretty” or “beautiful”.
Symbolizes: Innocence, loyal love, purity.



Desert candle: represents “Solitary”
Symbolizes: endurance



Dandelion: means “lion's tooth”,
Symbolizes: Faithfulness, happiness



Digitalis: means “finger”, because
it can easily fit over a finger.
Symbolizes: protection and healing,



Edelweiss: means “noble white”.
Symbolizes: deep love, purity,
Loyalty.



False Bird of Paradise: name is derived from
its similarity to the Bird of Paradise flower.
Symbolizes: youth, pride and great returns.

Pictorial Dictionary of flowers with their meaning and floriography.



Elephant's ears: named as it resembles elephant ear.
Symbolizes: health and renewal.



Flamingo Flower: named because of its unusual and unique shape.
Symbolizes: health, happiness, abundance and beauty.



Epiphyllum: means "upon the leaves".
Symbolizes: admiration, patience and good spirits.



Foxtail Orchid: named as it resembles a fluffy, tapering fox tail.
Symbolizes: elegance, charm, beauty



Gardenia: named in honor of Dr. Alexander Garden, a Scottish botanist, zoologist and physician. Symbolizes: purity, sweetness, joy.



Gerbera: named in honor of botanist and medical doctor Traugott Gerber. Symbolizes: innocence, purity, cheerfulness and beauty.

Pictorial Dictionary of flowers with their meaning and floriography.



Gentiana: named after King Gentius of Illyria who discovered the medicinal benefits of Gentiana.
Symbolizes: passion, charm, loveliness and sweetness.



Gladiolus: means “small sword”.
Symbolizes: strength, strong character, honor and moral integrity.



Geranium: named as its seeds resemble “Crane” the bird.
Symbolizes: friendship, happiness and positive emotions.



Hyacinth: named as it resemble upturned bunches of grapes.
Symbolizes: power and confidence, mystery and creativity.



Hawaiian Lei Flower (Firangipani): named in honor of Italian nobleman, Marquis Frangipani, who created a perfume.
Symbolizes: beauty, charm and grace.



Hoya: named in honor of botanist Thomas Hoy.
Symbolizes: wealth and protection.

Pictorial Dictionary of flowers with their meaning and floriography.



Hibiscus: means “soft or Mellow”
Symbolizes: Delicate beauty.



Hummingbird flower: named as it attracts hummingbird.
Symbolizes: enthusiasm.



Hollyhock: name is derived from the English words holy and hoc meaning “mallow”.
Symbolizes: Fertility.



Hyacinth: named after a famous hero from Greek mythology – Hyacinth.
Symbolizes: playfulness, sport and rashness.



named after ancient roman name for Spain – Iberia.
Symbolizes: sweetness and beauty.



Kalanchoe means “that which falls and grows”.
Symbolizes: wealth and prosperity.

Pictorial Dictionary of flowers with their meaning and floriography.



Iris: means "rainbow".
Symbolizes: wisdom, power, passion,
faith, hope and purity.



Lilies: known as the "flower of sadness".
Symbolizes: Life, innocence, purity.



Jasmine: means "Gift from God".
Symbolizes: friendliness, modesty and
simplicity.



Lotus : means "queen of flowers".
Symbolizes: purity, beauty, majesty,
grace, fertility, wealth, knowledge,
serenity, devotion, rebirth and divinity.



Magnolia: named in honor of Pierre
Magnol, a French botanist.
Symbolizes: dignity and nobility.



Oenothera: means "wine-seeker".
Symbolizes: protection, youth and
love.

Pictorial Dictionary of flowers with their meaning and floriography.



Marigold: derived from “Mary's Gold” in reference to virgin Mary.
Symbolizes: faith, passion and creativity.



Orchid: means “testicle a male organ”.
Symbolizes: elegance, charm, beauty, love, fertility, luxury and wealth.



Narcissus (Daffodil) : means “numbness”.
Symbolizes: rebirth and renewal.



Passiflora: means “Passion”.
Also called “Krishnakamal”.
Symbolizes: Passion.



Quesnelia: named in honor of M. Quesnel, who was a consul in French Guiana.
Symbolizes: endurance and hardiness



Spring Beauty: named as these flowers are the first to bloom in spring. Symbolizes: rebirth, renewal and vital energy.

Pictorial Dictionary of flowers with their meaning and floriography.



Snowdrops: name derived from its white, teardrop-shaped flowers.
Symbolizes: modesty, hope, innocence, purity, rebirth and fertility.



Tulip: means "turban".
Symbolizes: true, deep and undying love.



Rose: derived from the "latin Rosa" means flower and color red.
Symbolizes: love.



Sunflower: name is derived from the flower's tendency to turn towards the sun.
Symbolizes: faithfulness, worship, adoration and loyalty.



Ursinia: named in honor of Johannes Heinrich Ursinus, a botanist.
Symbolizes: temptation and trickery.



Xerophyllum: means "dry leaf".
Symbolizes: rebirth and a new beginning.

Pictorial Dictionary of flowers with their meaning and floriography.



Violet: means “violet flower” or “violet color”.
Symbolizes: Faithfulness and modesty.



Yucca : name derived from Caribbean name for the plant Yuca.
Symbolizes: protection, purity.



Wisteria: named in honor of Dr. Caspar Wistar an American physician and anatomist.
Symbolizes: longevity and immortality due to its amazing durability.



Zinnia: named in honor of the German botanist Johann Gottfried Zinn.
Symbolizes: Lasting affection, goodness.



Yutika Nerurkar
(Grade-3 C)

Title of the book or magazine referred: Real life experience during vacation at Coorg.

“My adventure in Coorg”

Characters:

Myself, Yutika
My brother, Prathamesh dada
My parents, Aai and Baba
Our guide, Raghav

Setting:

Where : A forest area, in Club Mahindra resort at Madikeri, Coorg.
When : In the afternoon

Beginning:

We travelled to Coorg for a family vacation. One afternoon, we planned for an adventure activity in the forest area of the resort.

Problem:

The adventure setting was at the top of a tall tower surrounded by huge trees. I was very scared to attempt the activities.

Middle:

My brother, attempted Zipline activity first. After watching him I got courage and confidence. I also attempted Zipline activity.

Solution:

Thus I overcame my fear by facing it.

End :

Then, I successfully completed other 5 different rope activities as under:

- 1 Hanging alternate step bridge.
- 2 Unstable hanging bridge.
- 3 Burma Bridge,
- 4 Cargo Net.
- 5 Vertical single plank hanging bridge.

What I learnt ? :

Inaction builds in doubt and fear but action builds up confidence and courage.



Yutika Nerurkar
(Grade-3 C)

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91.00
%



MIDHUNA PRAJESH
KIZHAKKAYIL

90.20
%



AAROHI BALAN

88.20
%



SAMARTH PRASHANT
SONTATE

87.80
%



DIVYANSHU BHOLARAM
SINGH

86.80
%



NEETU J NAIR

Grade X -2024

98.83
%



DHUN BHARAT JAIN

98.33
%



SOUMET SAMIR SWAIN

97.83
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DHANPRADA RAJARAM
DESAI

97.67
%



MANISH DEEPAK GUPTA

97.33
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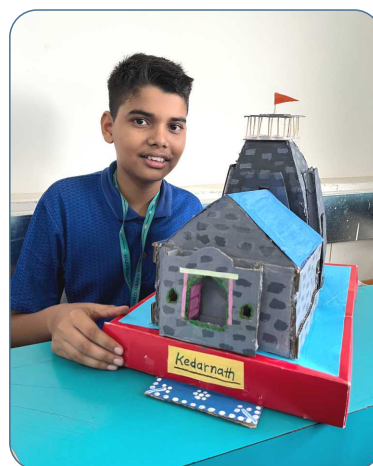
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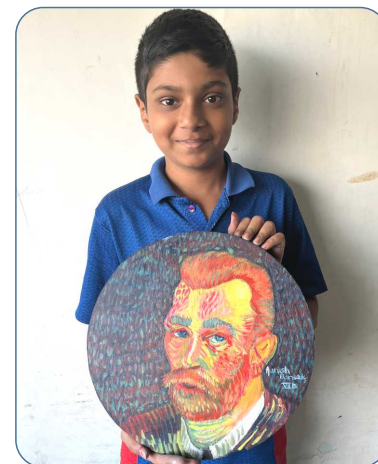
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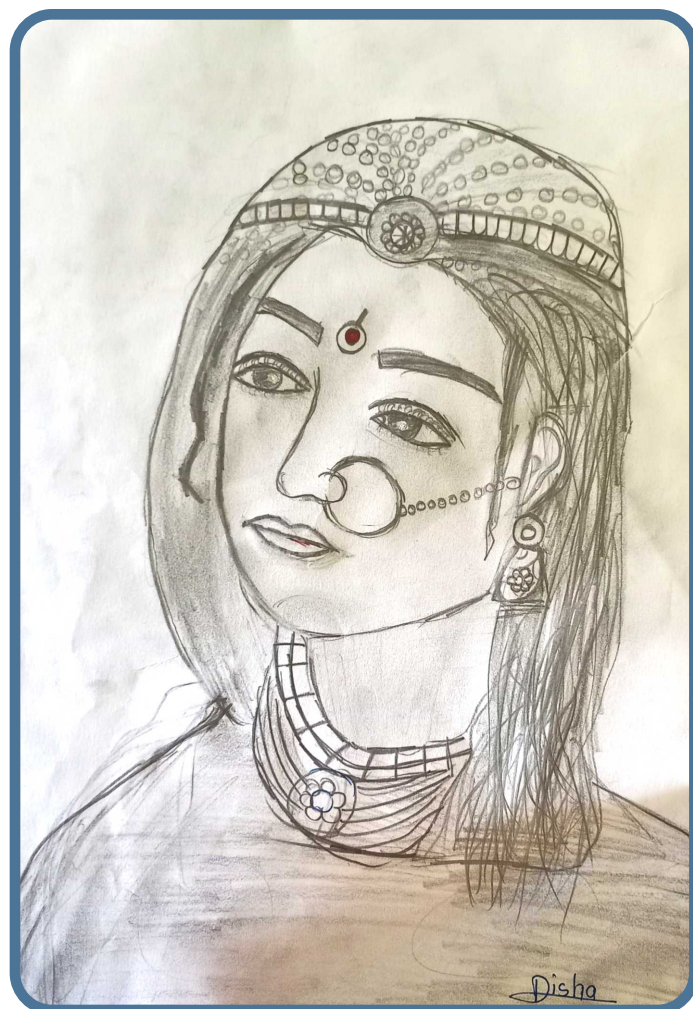


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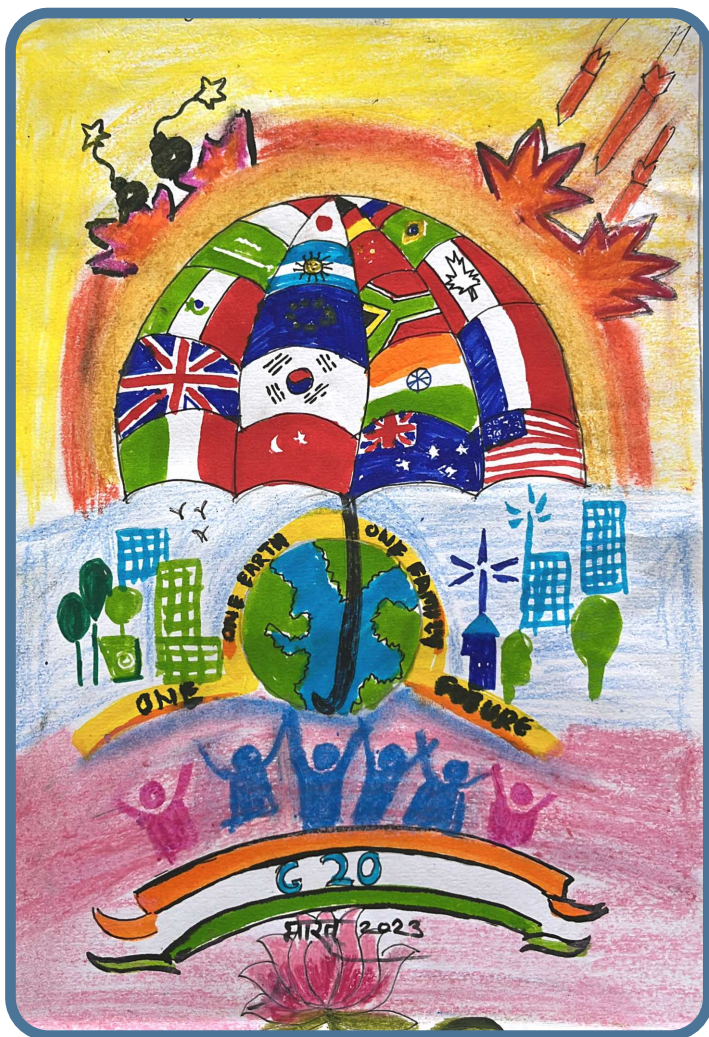
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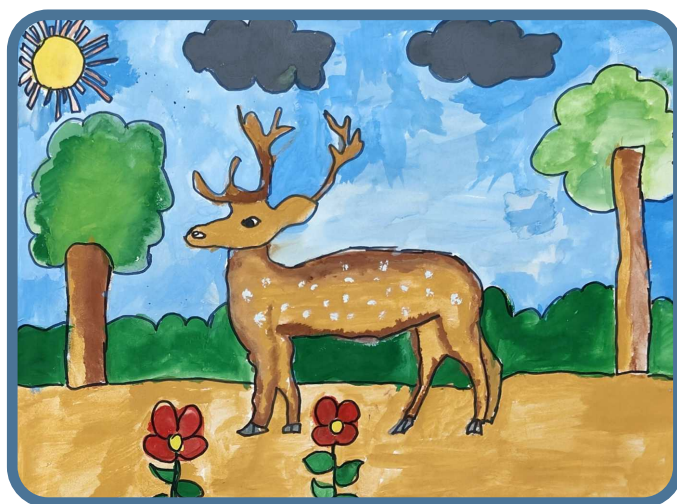
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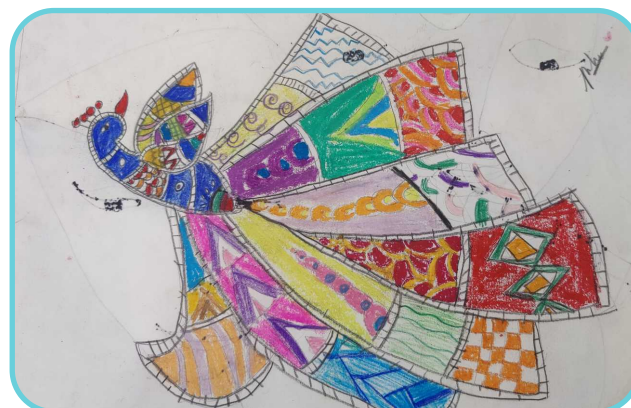
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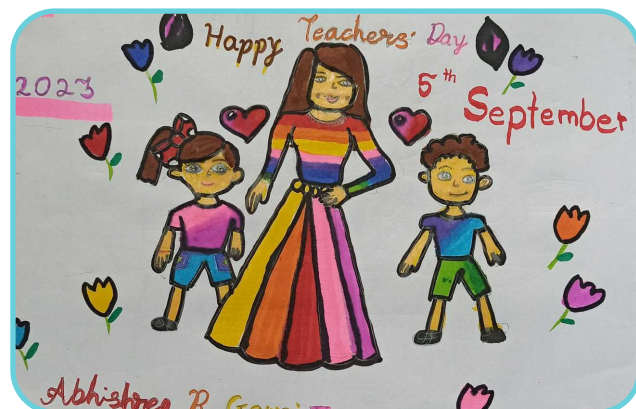
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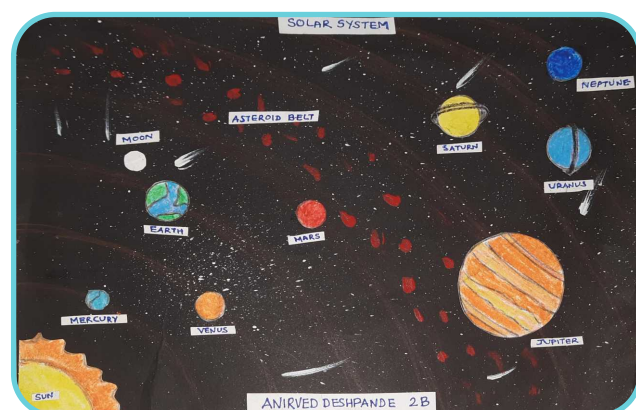
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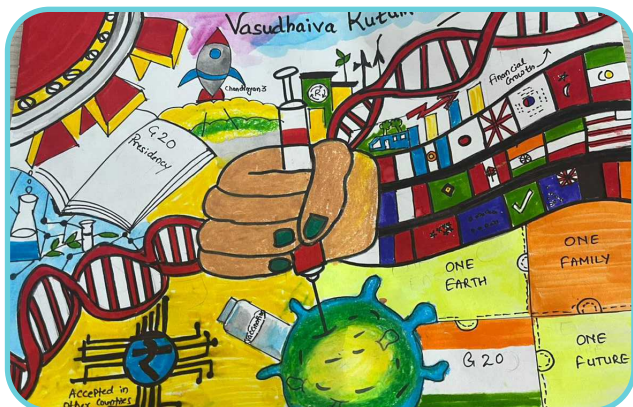
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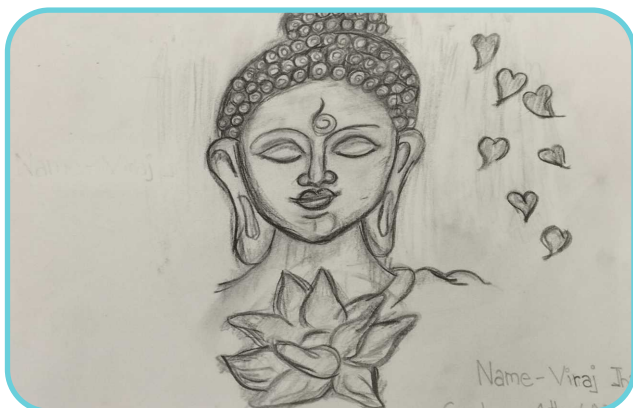
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Name : **ARYAN TRIPATHY**
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SCRAP PAINTING



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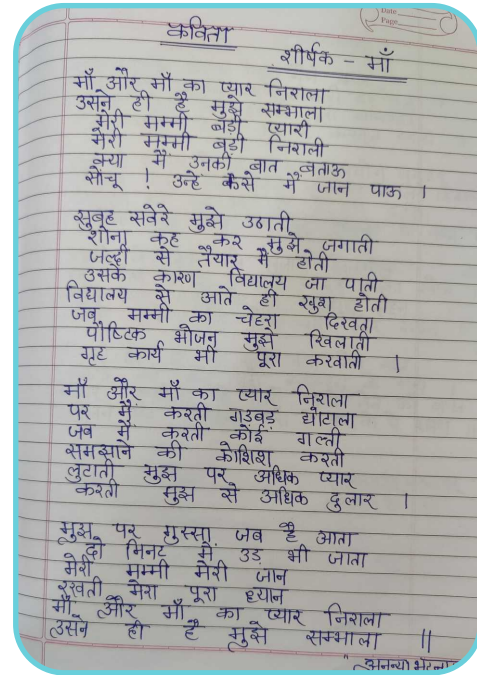
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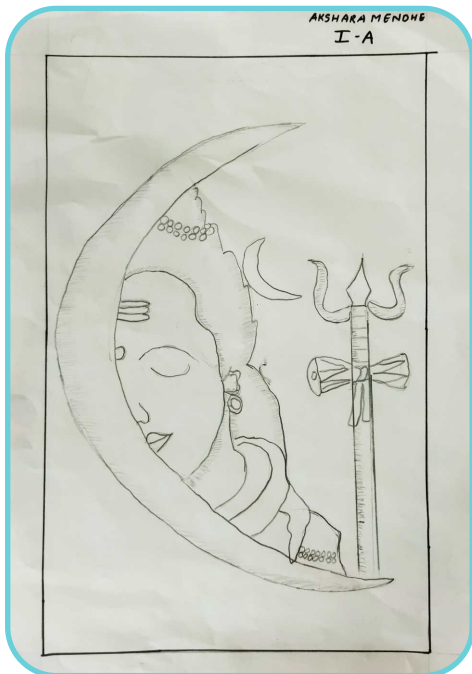
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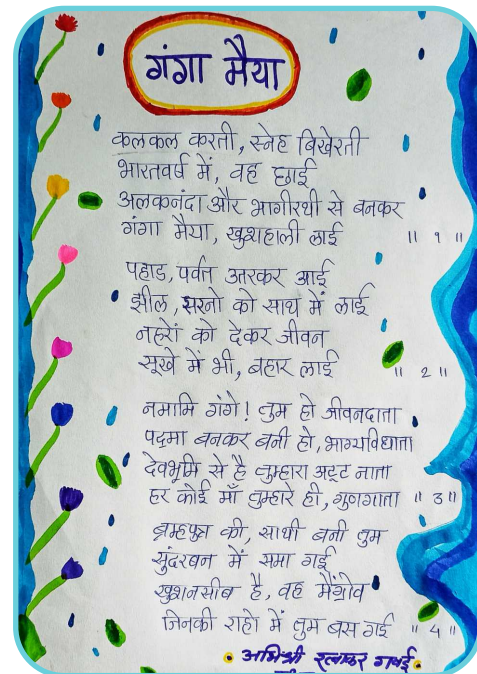
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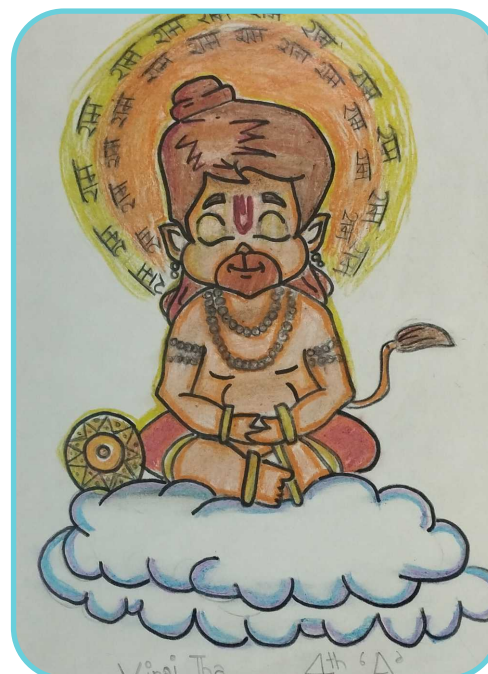
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Name : **SHASHWAT PANDEY**



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Name : **VIRAJ JHA**
Grade : **IV - A**



Name : **VIRAJ JHA**
Grade : **IV - A**



Name : **VIVAAN MISHRA**
Grade : **I - A**



Name : **VIVAAN MISHRA**
Grade : **I - A**

A series of horizontal dotted lines for writing notes.



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